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THE BOOK OF COMMON PRAYER

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THE
BOOK OF COMMON PRAYER
AND BOOKS CONNECTED WITH
ITS ORIGIN AND GROWTH



CATALOGUE OF THE COLLECTION OF
JOSIAH HENRY BENTON, LL.D.

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"THE FOUNTAIN AND WELLSPRING FROM
WHICH THEY ALL PROCEED BEING THAT
PERFECT FORM OF PRAIER WHICH CHRIST
TAUGHT THE DISCIPLES"

BOSTON
PRIVATELY PRINTED

1910



THE
BOOK OF COMMON PRAYER
AND BOOKS CONNECTED WITH
ITS ORIGIN AND GROWTH

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Joseph H. Benton.
Dec. 10. 1910

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WILLIAM L. BENTON
BENTON
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CATALOGUE

Most of the Books of Common Prayer and liturgies in general were printed in black-letter type until the beginning of the eighteenth century. Editions of this character in the following Catalogue are marked "black-letter." When the type is not specified it is understood that the book is printed in roman characters.

By size of page, *e.g.* 6 x 9 inches, is meant the page of type, including running head-lines, footnotes and catch-words, and marginal notes on either side of the text. The measure of the paper is added to designate the exact size of the book.

When pages are not indicated it is understood that the book is printed without pagination. In such instances, however, the number of leaves or of signatures is given in the case of early, rare editions. In all paginated editions the number of pages is stated. When in such editions the introductory section or an appendix is not folioed, the number of pages which it occupies is added in parentheses.

The binding is not mentioned except in the case of early editions, and then only when it is contemporary, or nearly so, with the issue of the book.

THE CHURCH OF ENGLAND

BOOKS OF COMMON PRAYER

1549-1903

THE FIRST AND SECOND PRAYER-BOOKS OF

KING EDWARD VI: 1547-1553



1. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of England. Londini in officina Edouardi Whitchurche. 1549, Mense Martii.

Colophon: Imprinted at London, . . . the seuenth daye of Marche, the yeare of our Lorde, 1549.

Black-letter. 190 folios, variously numbered. Page, $6\frac{1}{8} \times 9$; paper, $7 \times 10\frac{3}{8}$ inches. Title in a compartment. The blank folios 18 (signature A8), 152 (C 4), 190 (C f 8) are wanting. *Editio princeps* of the First Prayer-Book of King Edward VI. For reprints, see Nos. 105-107.

2. The booke of the common praier and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of Englande. Londini, in officina Richardi Graftoni, Regij impressoris . . . Anno Domini, M.D.XLIX. Mense Martij.

Colophon: Excusum . . . Mense Iunij.

Black-letter. 158 unnumbered folios. Page, 6×9 ; paper, $7\frac{3}{8} \times 10\frac{3}{4}$ inches. Title in alternate black and red lines, within a compartment.

3. The booke of Common praier noted. 1550. [By] John Merbeck. [London.] Imprinted by Richard Grafton. 1550.

Black-letter. 68 folios. Page, $4\frac{1}{4} \times 6$; paper, $5\frac{1}{4} \times 7\frac{1}{2}$ inches. Contemporary binding in limp vellum.

4. *Ordinatio Ecclesiae, seu ministerii ecclesiastici, in florentissimo Regno Angliae, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, . . . edita, ab Alexandro Alesio Scoto, . . . Lipsiae in officina Wolfgangi Gvnteri. Anno M.D.LI.*

THE BOOK OF COMMON PRAYER

Black-letter. 8 and 66 unnumbered folios. Page, $3\frac{3}{4} \times 5\frac{3}{4}$; paper, $5\frac{7}{8} \times 7\frac{7}{8}$ inches. Contemporary binding. A Latin translation of the First Book of Edward VI, by Alexander Aless.

5. The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande. Londini, in officina Edvvardi whytchurche . . . Anno 1552.

Part 2 contains: The fourme and maner of makynge and consecratynge, Bisshoppes, Priestes, and Deacons. Anno Domini. M, D, L, JJ.

Black-letter. 183 unnumbered folios. Page, $5\frac{3}{4} \times 8\frac{3}{4}$; paper, $7\frac{1}{8} \times 10\frac{3}{8}$ inches. Title printed as in No. 2. Calendar in black and red. The Black-rubric on kneeling is printed on signature OI a, b.

5A. The booke of common prayer, and adminystracion of the Sacramentes, and other rytes, and Ceremonies in the Church of Englande. Londini, in officina Edovardi whit-churche . . . [1552 $\frac{2}{3}$.]

Part 2 contains: The psalter, or Psalmes of Dauid after the trās-lacion of the greate Byble, poynted as it shalbe sayde or songe in Churches. This is followed by: Certain godly prayers to be vsed for sondrye purposes. Black-letter. Page, $4\frac{7}{8} \times 7\frac{3}{8}$; paper, $5\frac{7}{8} \times 8\frac{5}{8}$ inches. Title printed as in No. 2.

6. Le Livre des Prieres Communes, . . . Traduit en Francoys par Francoys Philippe. . . . [Londres.] Thomas Gaultier. . . . 1553.

Black-letter. Signatures A1-Zz4, in fours. Page, $4 \times 6\frac{1}{8}$; paper, $5\frac{1}{4} \times 7\frac{5}{8}$ inches.

THE PRAYER-BOOK OF QUEEN ELIZABETH

1558-1603

7. The Booke of Common prayer, and administration of the Sacramentes, . . . Londini in officina Richardi Jugge & Johannis Cavvood. 1.5.62.

Black-letter. Signatures A-C, A-U, A-N, in fours. Page, $4\frac{3}{8} \times 6\frac{1}{2}$; paper, $5\frac{1}{8} \times 7\frac{3}{8}$ inches. Bound in brown morocco antique.

THE BOOK OF COMMON PRAYER

8. *Liber Precvm Publicarvm, sev Ministerij Ecclesiasticae administratonis Sacramentorum*, . . . Londini, Thomas Vautrollerius. 1574.

27 (unnumbered) and 299 folios. Page, $2\frac{7}{8} \times 5$; paper, $3\frac{3}{4} \times 6$ inches. Bound in old English calf. A revision of Haddon's edition of 1560; reprinted from the edition of 1571 (1572).

9. *The Booke of Common Prayer*, . . . London, Deputies of Christopher Barker. [No date.]

Black-letter. Page, $4\frac{1}{2} \times 6\frac{3}{4}$; paper, $5\frac{1}{4} \times 7\frac{1}{2}$ inches. Titles and calendar in black and red, the former within a compartment. Contemporary binding in dark brown morocco. The "Almanacke for xxvi yeeres" begins with 1578 and ends with 1603.

This copy contains, also, with special title-pages,—Part 2: The Psalter, or Psalmes of Dauid; and Part 3: The Whole booke of Psalmes, collected into English meeter by Thomas Sternh. John Hopkins and others. . . . 1595. 96 (mostly numbered) leaves.

THE PRAYER-BOOK OF KING JAMES I: 1604-1644 (1660)

(The Hampton Court Book)

10. *The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England*. London, Robert Barker. 1605.

Black-letter. Page, $6 \times 9\frac{1}{2}$; paper, $7\frac{1}{4} \times 11$ inches. Titles and calendar in black and red. Contemporary binding in dark brown morocco.

11. *The Book of Common Prayer*, . . . London, Robert Barker. 1609.

Black-letter. Page, $4\frac{1}{2} \times 6\frac{7}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. Titles engraved and printed in black and red.

12. *Liturgia Inglesa o Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra*. Augustae Trinobantum. CIO, ICI, IXIIV [= 1612].

THE BOOK OF COMMON PRAYER

Black-letter. Page, $4\frac{3}{8} \times 6\frac{3}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{2}$ inches. Contemporary binding.

A Spanish translation made by Ferdinando de Texeda, Vicar of Blackmere and Prebend of Hereford.

13. The Booke of Common Prayer, . . . London, Norton & Bill. 1622.

Black-letter. Page, $6 \times 9\frac{3}{8}$; paper, $7\frac{1}{4} \times 11$ inches. Engraved title. Contemporary binding.

14. The Booke of Common Prayer, . . . London, R. Barker, . . . and Assignes of J. Bill. M.DC.XXXI.

Black-letter. Page, $3\frac{5}{8} \times 6\frac{1}{8}$; paper, $4\frac{1}{2} \times 6\frac{1}{2}$ inches. Engraved title. Red morocco binding, with oak board covers and metal clasps.

15. Λειτουργία Βρεττανικῇ, ἥγουν Βίβλος δημοσίων εὐχῶν καὶ διακονήσεως μυστηρίων καὶ τῶν ἄλλων θεσμῶν καὶ τελετῶν ἐν τῇ Ἐκκλησίᾳ ἡμῶν Ἀγγλικανῇ, κτλ.

Liber Precvm publicarvm ac celebrationis Sacramentorum reliquorumqꝫ Rituum et Cæremoniarum in Ecclesiâ nostrâ Anglicanâ, . . . Operâ & Studio Eliæ Petili Presbyteri. Londini. Typis Tho. Cotesi pro Rich. Whitakero . . . MDCXXXVIII.

Page, $3\frac{1}{2} \times 5\frac{3}{4}$; paper, $4\frac{1}{4} \times 6\frac{3}{4}$ inches. Bound in dark brown full calf.

The first translation of the whole Prayer-Book into Greek, by Elias Petley.

16. The Book of Common Prayer, . . . London, R. Barker, . . . and Assignes of J. Bill. 1639.

Page, $4\frac{3}{8} \times 6\frac{13}{16}$; paper, $5\frac{3}{8} \times 7\frac{1}{2}$ inches. Engraved title. Red-ruled throughout. Bound in old English blue morocco, with gilt Etruscan ornaments.

17. The Book of Common Prayer, . . . London: R. Barker, . . . and Assignes of J. Bill. 1639.

Black-letter. Page, $4\frac{3}{4} \times 7\frac{7}{8}$; paper, $5\frac{3}{8} \times 7\frac{1}{2}$ inches. Engraved title. Bound in dark brown morocco antique.

THE BOOK OF COMMON PRAYER

18. The Book of Common Prayer, . . . London: R. Barker, . . . and Assignes of J. Bill. 1641.

Page, $3\frac{1}{4} \times 6$; paper, $4\frac{1}{4} \times 6\frac{3}{4}$ inches. Engraved title. Seventeenth century binding, with centre and corner ornamentation worked in gold.

THE SAVOY CONFERENCE AND THE CAROLINE REVISION

1661-1662

19. The Book of Common Prayer, . . . [London.] MCIOLX [= 1660].

Page, $2\frac{3}{4} \times 5\frac{1}{4}$; paper, $3 \times 5\frac{3}{4}$ inches. Title in a compartment. Contemporary binding in dark brown morocco.

20. The Savoy Conference Documents. Collected by Thomas Case, one of the Presbyterian Commissioners. London. 1661, 1662.

Page, approximately, $4\frac{5}{8} \times 6\frac{1}{2}$ inches. Early eighteenth century binding.

CONTENTS:

- A. Two Papers of Proposals concerning the Discipline and Ceremonies of the Church of England.
- B. An Accompt of the Proceedings of the Commissioners of both Persvvasions, appointed . . . for the Review of the Book of Common Prayer.
- C. A Petition for Peace: with the Reformation of the Liturgy. [By Richard Baxter.]
- D. A True and Perfect Copy of the Whole Disputation at the Savoy.
- E. Efforts of Presbyterian Ministers to have the King's Declaration of October, 1660, enacted.
- F. To the Kings most Excellent Majesty. The Due Account and Humble Petition of the Ministers of the Gospel, lately Commissioners for the Review and Alteration of the Liturgy.

21. The Trial of the English Liturgy: wherein several exceptions and arguments against the Imposition and Use

THE BOOK OF COMMON PRAYER

of the Service-Book in the English Churches are set forth and discussed. London. 1661.

31 pages. Paper, $4\frac{1}{8} \times 6\frac{1}{4}$ inches.

22. Common-Prayer Book no Divine Service: . . . By Vavasor Powell. 3d edition. London: Chapman. 1661.

(10)+ 44 pages. Page, $4\frac{3}{16} \times 6\frac{3}{8}$; paper, $5 \times 6\frac{3}{4}$ inches.

23. The Book of Common Prayer and Administration of the Sacraments, and other Rites & Ceremonies of the Church, according to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: And the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons. London, Printed by His Ma^{ties} Printers. . . . MDCLXII.

Black-letter. Page, $5\frac{3}{8} \times 10$; paper, $7\frac{1}{8} \times 11\frac{1}{2}$ inches. The Calendar is printed in black and red. The title is in a beautiful compartment, engraved by David Loggan, after the drawings of Ianbatista Caespers. It has been suggested that the title-page was used as a pattern for the woodwork behind the altars in some of the churches of London, built after the fire of 1666. There are numerous wood-cut initial letters throughout the volume.

Editio princeps of the present English Book of Common Prayer, being the same as the "Sealed Book" of the Tower of London and the last revision made by authority.

24. The Book of Common Prayer. . . . MDCLXII.

Black-letter. Large-paper edition. Page, $5\frac{3}{4} \times 10\frac{1}{8}$; paper, $8\frac{5}{8} \times 14$ inches. Engraved title-page. Original binding.

25. The Book of Common Prayer, . . . London, John Bill & Christopher Barker. [1662.]

Black-letter. Large-paper edition. Page, $5\frac{7}{8} \times 10\frac{1}{8}$; paper, $9\frac{5}{8} \times 15$ inches. Engraved title-page. Red-ruled. Contemporary binding in red morocco; back and sides inlaid with citron and blue.

THE BOOK OF COMMON PRAYER

THE PRAYER-BOOK OF CHARLES II

THE SEVENTEENTH CENTURY

1662-1695

26. The Book of Common Prayer, . . . Cambridge: John Field. 1662.

Page, $3\frac{3}{4} \times 6\frac{1}{4}$; paper, $4\frac{1}{4} \times 6\frac{3}{8}$ inches. The title in a compartment. Contains full-page engravings. Contemporary binding in dark brown morocco.

27. Βίβλος τῆς δημοσίας εὐχῆς, . . . Ἐν τῇ Κανταβριγίᾳ, ἐξετυπώθη παρ' Ἰωάννου Φιέλδου. Ἔτει . . . αχξέ [= 1665]

(35), 126, (2), 171 pages. Page, $2\frac{1}{2} \times 5\frac{3}{8}$; paper, $4 \times 6\frac{1}{4}$ inches. A Greek translation of the Book of 1662, by James Dupont, Dean of Peterborough.

28, 28A. The Book of Common-Prayer, . . . London: His Ma^{ties} printers. . . . MDCLXIX.

Black-letter. Page, $5\frac{1}{4} \times 10\frac{3}{4}$; paper, $8\frac{5}{8} \times 13\frac{1}{4}$ inches. Engraved title-page. Two copies, on large paper, and red-ruled title. One of the copies has also red-ruled text.

29. Liturgia, seu Liber Precum communium, . . . Londini, Excudit Rogerus Nortonus. 1670.

Page, $3\frac{3}{4} \times 6\frac{1}{4}$; paper, $4\frac{1}{4} \times 6\frac{3}{4}$ inches. Red-ruled throughout. Dark red morocco binding. A Latin translation of the Book of 1662, by Jean Durel, minister of the French congregation in the Chapel of the Savoy. This translation, being authorized by Parliament, is an important witness for the true text of the Book of 1662.

30. The Book of Common Prayer, . . . Oxford: Thomas Guy. 1682.

Page, $1\frac{13}{16} \times 3\frac{3}{4}$; paper, $2\frac{1}{4} \times 4$ inches. Engraved title, portrait of Charles II., and engravings in the text. Contemporary binding in dark red morocco.

THE BOOK OF COMMON PRAYER

31. The Book of Common Prayer, . . . London: The assigns of John Bill, Henry Hills, and Thomas Newcomb. 1684. Page, $2 \times 4\frac{1}{4}$; paper, $2\frac{1}{2} \times 4\frac{7}{8}$ inches. Red-ruled throughout. Contemporary binding in English morocco.

32. The Book of Common Prayer, . . . Printed at y^e Theatre in Oxford. [1687?]

Page, $7\frac{1}{2} \times 12\frac{5}{8}$; paper, $9 \times 13\frac{5}{8}$ inches. Title-page engraved by John Sturt. Printed in double columns; red-ruled by hand, and numerous initial wood-cut letters. Early binding in dark brown leather.

33. The Book of Common Prayer, . . . London: Charles Bill, Henry Hills, and Thomas Newcomb. 1687.

Page, $6\frac{3}{8} \times 10\frac{5}{8}$; paper, $9\frac{5}{8} \times 15$ inches. Additional engraved title by D. Loggan from the edition of 1662. Title and text red-ruled. Black morocco binding, with monogram of William and Mary.

34. La Liturgie, c'est à dire, le Formulaire des Prières Publiques, . . . A Londres. Imprimée par R. Everingham, . . . MDCLXXXIX.

(20), 432 pages. Printed in double columns. Page, $3\frac{7}{8} \times 6\frac{1}{2}$ inches; paper, $4\frac{1}{4} \times 7$ inches. Authorized French translation, by Jean Durel, for the use of the French subjects within the realm of King Charles II.

35. The Same. A revised edition. 1695.

(36), 344 pages. Page, $2\frac{3}{4} \times 5\frac{1}{2}$; paper, $3\frac{1}{4} \times 5\frac{3}{4}$ inches.

THE EIGHTEENTH CENTURY

1706-1796

36. The Book of Common Prayer, . . . Oxford: Printed by the Vniversity-Printers. 1706.

Page, 4×7 ; paper, $4\frac{1}{2} \times 7\frac{1}{2}$ inches. Contains portrait of Queen Anne, and fifty-five copper-plate engravings by John Sturt, after the drawings of Bernard Lens, 2d. Red-ruled throughout. Bound in red morocco.

THE BOOK OF COMMON PRAYER

37. The Book of Common Prayer, . . . London: Charles Bill and executrix of Thomas Newcomb. 1707.

Page, $3\frac{7}{8} \times 7$; paper, $4\frac{1}{2} \times 7\frac{1}{2}$ inches. Red-ruled throughout. With engravings. This copy has the form: "At the Healing," after the forms of state prayers.

38. La Liturgia Ynglesa, ò el libro de Oracion Commun. . . . Hispanizado por D. Felix Anthony de Alvarado . . . Londres: Impresso por G. Bowyer. 1707.

Page, $3\frac{3}{4} \times 7$; paper, $4\frac{3}{4} \times 7\frac{3}{4}$ inches. Contemporary binding in dark brown leather.

A Spanish translation of the Prayer-Book of 1662, by Don Félix Antonio de Alvarado.

39. The Book of Common-Prayer, . . . Het Boek der gemeene Gebeden, . . . Amsterdam: John Crollius. M.DCC.XI. xxxvi, 565 pages. Page, $3\frac{1}{4} \times 5\frac{1}{2}$; paper, $4 \times 6\frac{1}{2}$ inches. Original binding in dark red morocco.

First edition of the English and Dutch Prayer-Book. The English and the Dutch are printed in parallel columns, the latter mainly in black-letter type. The Dutch is from the 1704 edition, revised by A. Duez and B. Hoefnagel, tot dienst van Haare Majesteyt's Nederduytse Hof-Capelle to S. James. It has the form: "At the Healing," in English and in Dutch.

40. Leabhar na Nornaightheadh Ccomhchoitcionn agas Mhiniostralachda na Sacraimeinteadh, . . . Lunnduin: Everingham. 1712.

Page, $3\frac{3}{4} \times 6\frac{7}{8}$; paper, $4\frac{5}{8} \times 7\frac{1}{2}$ inches. Old red morocco binding.

Irish translation of the Prayer-Book, by John Richardson.

41. The Book of Common Prayer, . . . London: J. Baskett, Assigns of Thomas Newcomb, and Henry Hills. 1713.

Page, $3\frac{3}{4} \times 7$; paper, $4\frac{3}{4} \times 7\frac{1}{2}$ inches. Dark morocco binding. This copy has the form: "At the Healing."

THE BOOK OF COMMON PRAYER

42. La Liturgia Ynglesa, ò el Libro de la Oracion Comun, . . . Hispanizado por D. Felix de Alvarado . . . Edicion segunda corregida y augmentada. Londres: Impresso por William Bowyer. MDCCXV.

(2), 436, (2) pages. Page, $4\frac{1}{8} \times 7\frac{1}{4}$; paper, $4\frac{1}{2} \times 7\frac{1}{2}$ inches. Contemporary binding.

A revised, corrected and enlarged edition of the Spanish translation first published in 1707. See No. 38.

43, 44. The Book of Common Prayer, . . . University of Oxford: John Baskett. MDCCXVI.

Page, $2\frac{3}{4} \times 5\frac{1}{4}$; paper, $4\frac{1}{2} \times 7\frac{5}{8}$ inches. Title and calendar in black and red. Title and text are red-ruled. Two copies, one bound in old English black morocco, the leaves with painted edges; the other in original binding of dark red morocco. The second copy has running head-lines and sub-titles printed in red.

45. Le Livre des Prieres Communes, . . . The Book of Common Prayer, . . . Oxford: Baskett. MDCCXVII.

Page, $3\frac{3}{4} \times 7$; paper, $4\frac{3}{4} \times 7\frac{3}{4}$ inches. Contains French and English parallel text and title-pages. Dark red morocco binding.

46. The Book of Common Prayer, . . . London, Engraved and printed . . . 1717 by J. Sturt.

Large-paper edition. Page, $4\frac{1}{2} \times 7\frac{1}{4}$; paper, 6×9 inches. Red-ruled throughout. Contemporary binding in full English dark blue morocco.

This copy contains the movable centre of "A circular table to find all the moveable Sundays," which is missing in most of the extant copies of this edition. There are numerous engravings, with a beautiful pictorial border to each page.

47. The Book of Common Prayer, . . . London, Engraved and printed . . . 1717, by J. Sturt.

Page, $3\frac{3}{8} \times 5\frac{7}{8}$; paper, 4×7 inches. Contemporary binding in dark blue morocco. It contains 188 copper-plates by John Sturt; but it lacks the movable centre disk.

THE BOOK OF COMMON PRAYER

48. The Book of Common Prayer, . . . Oxford: John Baskett. M DCC XXVII.

Page, $3 \times 5\frac{3}{4}$; paper, $3\frac{1}{2} \times 6\frac{1}{2}$ inches. Red-ruled throughout; with title printed in black and red; additional engraved title-page and fifty-five new historical engravings, including a portrait of George I. Contemporary fish-skin binding, with silver clasps, centre and corner-pieces.

49. The Book of Common Prayer, . . . London. M. D. CC. XXVIII.

Page, $7\frac{1}{2} \times 13\frac{1}{2}$; paper, $9\frac{1}{2} \times 15$ inches. Contemporary binding in sheep's leather.

50. The Book of Common Prayer, . . . London, Assigns of His Majesty's printer, and of Henry Hills, deceas'd. 1729.

Page, $4 \times 6\frac{3}{4}$; paper, $4\frac{3}{4} \times 7\frac{3}{4}$ inches. The text is red-ruled, and has engravings as in No. 48, but with portrait of George II. Black fish-skin binding, with engraved silver ornaments and clasps.

51. The Book of Common Prayer in Short-Hand, according to Mr. Weston's excellent method. . . . London: James Weston. 1730.

Page, 2×4 ; paper, $2\frac{1}{2} \times 4\frac{1}{2}$ inches. Engraved throughout. Contemporary binding in dark blue morocco.

52. The Book of Common Prayer, . . . London: John Baskett. 1734.

Page, $5\frac{1}{4} \times 8\frac{1}{4}$; paper, $9 \times 11\frac{1}{4}$ inches. Contemporary black morocco binding.

53. The Book of Common Prayer, . . . London: John Baskett. MDCCXXXV.

Page, $7 \times 13\frac{1}{2}$; paper, $9\frac{5}{8} \times 15\frac{1}{4}$ inches. Title in black and red. Contemporary binding in full English dark blue morocco.

54. Llyfr Gweddi-Gyffredin, a Gweinidogaeth y Sacramentau, . . . Yn y Mwythig: Thomas Durston. 1743.

THE BOOK OF COMMON PRAYER

Page, $3\frac{1}{8} \times 5\frac{3}{8}$; paper, 4×6 inches. Original dark brown leather binding.

A Welsh translation of the Prayer-Book, by Ellis Wynne (1671-1734).

55. The Book of Common Prayer, . . . Oxford: Thomas Baskett. 1745.

Page, $3 \times 5\frac{3}{4}$; paper, $4\frac{1}{2} \times 7$ inches. Black morocco binding.

56. The Book of Common Prayer, . . . Oxford: Thomas Baskett. 1754.

Page, 4×7 ; paper, $4\frac{5}{8} \times 7\frac{3}{4}$ inches. Contemporary binding in dark red morocco.

57. The Book of Common Prayer, . . . Cambridge: John Baskerville. MDCCLX.

Page, $4\frac{5}{8} \times 7\frac{3}{4}$; paper, $6\frac{1}{4} \times 9\frac{1}{2}$ inches. Printed in long lines, without border. Bound in vellum, with border in gilt and blue. There is a delicate painting on the fore edge of the closed leaves.

58. The Book of Common Prayer, . . . Cambridge: Baskerville. MDCCLX.

Page, $4\frac{13}{16} \times 8\frac{3}{16}$; paper, $5\frac{3}{4} \times 9\frac{3}{8}$ inches. Printed in long lines, with border on the title-page and text throughout. Dark brown morocco binding.

59. The Book of Common Prayer, . . . Cambridge: Baskerville. MDCCLXI.

Page, $4\frac{1}{4} \times 7\frac{3}{4}$; paper, 6×9 inches. Printed in double columns, without border. Contemporary binding in dark blue morocco.

60. The Book of Common Prayer, . . . Cambridge: Baskerville. MDCCLXI.

Page, $4\frac{3}{4} \times 8$; paper, $6 \times 9\frac{3}{4}$ inches. Printed in long lines, with border on the title-page and text throughout. The typography differs from the edition last mentioned (No. 59). Contemporary binding in black morocco.

THE BOOK OF COMMON PRAYER

61. The Book of Common Prayer, . . . Cambridge: Baskerville. MDCCLXII.

Page, $4\frac{1}{2} \times 7\frac{1}{2}$; paper, $6 \times 9\frac{1}{2}$ inches. Printed in long lines, without border. Head-lines in roman. Second issue of February, 1762. Contemporary binding in black morocco.

62, 63. The Book of Common Prayer, . . . Cambridge: Baskerville. 1762.

Page, $3 \times 5\frac{1}{2}$; paper, $4 \times 6\frac{7}{8}$ ($3\frac{3}{4} \times 6\frac{1}{2}$) inches. Printed in two columns to the page, without borders. Dark red morocco binding. Two copies, the one containing the Sternhold and Hopkins Psalms, the other the New Version of Tate and Brady.

64. The Book of Common Prayer . . . , Oxford: Mark Baskett. MDCCLXIII.

Page, 4×7 ; paper, 5×8 inches. Printed in long lines. Plates. Black morocco binding.

65. The Book of Common Prayer, . . . London: Mark Baskett, and Assigns of Robert Baskett. MDCCLXVI.

Page, $7\frac{1}{8} \times 13\frac{1}{2}$; paper, $9\frac{3}{4} \times 15\frac{3}{4}$ inches. Two columns to the page. Additional engraved title-page. The main divisions are headed by handsome vignettes running across the page. Contemporary binding in dark red morocco.

66. The Book of Common Prayer, . . . Cambridge: Joseph Bentham. 1766.

Page, $3\frac{1}{8} \times 5\frac{7}{8}$; paper, $3\frac{7}{8} \times 6\frac{1}{2}$ inches. Bound in red morocco. This edition contains 47 full-page engravings.

67. The Book of Common Prayer, . . . Oxford: T. Wright and W. Gill. 1769.

Page, $6\frac{1}{2} \times 9$; paper, $8 \times 10\frac{1}{2}$ inches. Bound in red morocco.

68. The Book of Common Prayer, . . . Cambridge: John Archdeacon. M.DCC.LXX.

Page, $7\frac{1}{2} \times 13\frac{5}{8}$; paper, $9\frac{3}{4} \times 15$ inches. Contemporary morocco binding. Originally for many years the property of Hadstock parish, England.

THE BOOK OF COMMON PRAYER

69. The Book of Common Prayer, . . . Oxford: T. Wright and W. Gill. MDCCLXXII.

Page, $6\frac{1}{2} \times 9\frac{1}{2}$; paper, $8\frac{1}{4} \times 10\frac{1}{2}$ inches. Dark brown morocco binding.

70. The Book of Common Prayer, . . . Oxford: T. Wright and W. Gill. 1775.

Page, $4 \times 7\frac{3}{8}$; paper, $5 \times 8\frac{1}{4}$ inches. Contemporary binding in old red morocco.

71. The Book of Common Prayer, . . . Together with a Collection of occasional prayers, and divers sentences of Holy Scripture, . . . Translated into the Mohawk language, . . . A new edition, to which is added The Gospel according to St. Mark, translated . . . by Captⁿ. Joseph Brant. London: Buckton. 1787.

(2), iii, 505, (1) pages. Page, $3\frac{5}{8} \times 6\frac{5}{8}$; paper, $4\frac{3}{4} \times 7\frac{3}{4}$ inches.

72. Lutheri Catechismus öfversatt på Americani Virginske Språket. Stockholm. M DC XCVI.

(16), 160 pages. Page, $3\frac{1}{8} \times 5\frac{7}{8}$ inches; paper, $4 \times 6\frac{5}{8}$ inches. Original, dark brown leather binding. A translation of the Swedish Lutheran Catechism into the language of the Delaware Indians of New Sweden.

73. The Book of Common Prayer, . . . Paris: Didot. MDCC XCI.

Page, $2\frac{3}{4} \times 5\frac{1}{8}$; paper, $3\frac{1}{2} \times 6$ inches. Contemporary light brown leather binding. This edition contains nothing after the Communion Office except the Marriage Service and the Psalter.

74. The Book of Common Prayer, . . . London: Low. 1793.

Page, $3 \times 5\frac{1}{4}$; paper, $3\frac{3}{4} \times 6\frac{1}{2}$ inches. Bound in vellum.

75. The Book of Common Prayer, . . . London: Ritchie. 1794.

Page, $4\frac{5}{8} \times 8$; paper, 6×10 inches. With fourteen plates, drawn by Stothard, and engraved by Bartolozzi and others. Black morocco binding.

THE BOOK OF COMMON PRAYER

76. Leabhar na h'Urnuigh Choitchionn, . . . Dun Eidean: Moir. 1794.

(28), 471, 14 pages. Page, $3\frac{5}{8} \times 6\frac{3}{8}$; paper, $4\frac{3}{4} \times 8$ inches. Bound in English calf. A translation, by Patrick Stewart, of the Prayer-Book into Scottish Gaelic, a dialect somewhat different from Irish proper.

77. La Liturgia, ovvero formola delle Preghiere pubbliche . . . Nuovamente tradotta dall Inglese nel Tosco idioma. Londra: Vernor ed Hood. 1796.

Page, $2\frac{1}{4} \times 4$; paper, $3 \times 4\frac{3}{4}$ inches. Light brown morocco binding. All the Occasional Offices, except Matrimony and the Churching of Women, are omitted. A translation of the Prayer-Book into Italian by Antonio Montucci and L. Valetti.

THE NINETEENTH CENTURY AND AFTER

1802-1903

78. The Book of Common Prayer, . . . According to the Use of the United Church of England and Ireland: . . . London: Reeves. 1802.

Page, $4\frac{5}{8} \times 7\frac{1}{8}$; paper, $5\frac{1}{2} \times 9$ inches. Dark blue morocco binding. This edition contains an introduction and notes by John Reeves. This change in the title of the English Book of Common Prayer lasted from 1800 (1801) until 1878, *i. e.*, from the beginning of the civil and ecclesiastical union of the two countries until the disestablishment of the Episcopal Church of Ireland.

79. The Book of Common Prayer, . . . To which is prefixed an introduction, . . . Accompanied with notes . . . By the Rev. Richard Warner. . . Bath: Cruttwell. 1806.
Page, $3\frac{5}{8} \times 6\frac{3}{4}$; paper, $4\frac{7}{8} \times 8\frac{1}{8}$ inches.

80. The Book of Common Prayer, . . . with notes upon the Epistles, Gospels, and Psalms. By a member of the Established Church [Sir John Bayley.] . . . London: Otridge. 1813.

482 pages. Page, $5\frac{1}{4} \times 8\frac{1}{4}$; paper, $6 \times 9\frac{3}{8}$ inches. Bound in black morocco.

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81. The Book of Common Prayer, . . . Stereotype edition. London: Eyre and Strahan. 1815.

22, 510 pages. Page, $2\frac{5}{8} \times 5\frac{1}{2}$ inches. Bound in red morocco.

82. O Livro de Oração Commun, . . . Traducido em lingoa de Indo-Portugueza. Londres: G. Ellerton & J. Henderson. MDCCCXVI.

(2), 239 pages for the Prayer-Book proper. Page, $3\frac{1}{4} \times 6\frac{1}{4}$; paper, $5\frac{3}{4} \times 9$ inches. The Psalter is not folioed. Bound in dark reddish-brown morocco. A translation of the Prayer-Book into the Portuguese language.

83. The Book of Common Prayer, . . . with the Companion to the Altar, . . . Notes and annotations. [By W. M. Burkitt.] London: Evans. 1818.

(20), 682 pages. Page, $5\frac{1}{4} \times 8\frac{1}{2}$ inches. Bound in black morocco. This edition contains a special frontispiece, additional engraved title-page, and five full-page engravings.

84. The Book of Common Prayer, . . . Stereotype edition. London: Eyre and Strahan. 1821.

22, 510, 81 pages. Page, $2\frac{3}{8} \times 4\frac{7}{8}$; paper, 4×6 inches. Contemporary binding in red morocco.

85. The Book of Common Prayer, . . . in eight languages . . . London: Bagster. MDCCCXXI.

280 leaves and pages 144–168. Paper, $8\frac{3}{4} \times 10\frac{5}{8}$ inches. Bound in dark red morocco.

86. The Book of Common Prayer [in English and in Welsh], . . . with notes. Clwydian Press. Denbigh: Thomas Gee. . . . 1823.

Page, $4\frac{1}{8} \times 7$; paper, $5\frac{3}{4} \times 9\frac{1}{4}$ inches. Bound in dark brown morocco. The English and Welsh are printed in parallel columns.

87. The Book of Common Prayer, . . . with notes . . . by the Right Reverend Richard Mant. 3d edition. Oxford: Parker. 1825.

lxxii, 966 pages. Page, $7 \times 9\frac{5}{8}$; paper, $9 \times 11\frac{1}{2}$ inches.

THE BOOK OF COMMON PRAYER

88. The Pictorial edition of the Book of Common Prayer, . . . Illustrated with many hundred wood-cuts. To which are added original notes and an introductory history of the Liturgy, by Henry Stebbing . . . London: Knight. [1838-1840.]

xl, 711, (1) pages. Page, $4\frac{1}{2} \times 8$; paper, $6\frac{7}{8} \times 10$ inches. Bound in black morocco.

89. The Book of Common Prayer, . . . Oxford: Collingwood. MDCCCXLII.

Page, $4\frac{3}{4} \times 7\frac{7}{8}$ (including the border); paper, $5\frac{1}{2} \times 9\frac{5}{8}$ inches. Rubricated throughout, and with red border. Long lines. Bound in dark brown morocco. Printed on old paper of 1794.

90. The Book of Common Prayer, . . . Oxford: The University Press. M.DCCC.XLIV.

Page, $4 \times 7\frac{3}{8}$; paper, $6 \times 9\frac{3}{4}$ inches. Bound in black morocco.

91. The Book of Common Prayer, . . . London: Pickering. 1844.

Black-letter. Page, $5\frac{3}{4} \times 11$; paper, $9 \times 16\frac{3}{4}$ inches. Rubricated throughout. Full morocco dark brown binding. Called "The Victoria Prayer Book."

For the reprints of the early standard books issued by the Pickering Press at the same time, see below, Nos. 104, 105, 109-111, 113 and 115.

92. The Book of Common Prayer, . . . With notes. Illuminated [with chromolithographs] and illustrated with engravings from the works of the great painters. London: Murray. MDCCCXLV.

xl, 484 pages. Page, $4\frac{5}{8} \times 7\frac{3}{8}$ (including the border); paper, $6 \times 9\frac{3}{8}$ inches. Bound in light gray leather. The edition contains an introduction and notes.

93. The Book of Common Prayer, . . . London: Pickering. 1853.

Page, $3\frac{5}{8} \times 5\frac{7}{8}$; paper, $4\frac{1}{2} \times 6\frac{3}{4}$ inches. With wood-cut borders,

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copied chiefly from those in "A Booke of Christian Praiers." 1581, etc. Bound in black morocco.

94. Shahguhna^{sh}she Ahnuhmeähwine Muzzeneëgun. Ojibwag anwawaud Azheühnekenootah-beëghadag. Toronto: Rowsell . . . MDCCCLIII.

1-272, i-ccclvi pages. Page, $3\frac{1}{4} \times 6\frac{1}{4}$; paper, $4\frac{1}{2} \times 7\frac{3}{4}$ inches. A Chippewa-Indian translation made by the Reverend James Dallas O'Meara. A literal translation of the title is: "English prayer-book the-Chippewas-as-their-language-is-so translated and put in writing."

95. סדר התפלה כפי מנהג קהלת המשיח של מדינת ענגלאנד ואירלאנד: נדפס בעיר הבירה לונדון: בשנת המשיח ואתה תשמע השמים וסלחת לחטאת עמך ישראל:

19, 324, 124 pages. Page, $3\frac{1}{4} \times 6$; paper, $4\frac{1}{4} \times 7\frac{1}{8}$ inches. A Hebrew translation for missionary purposes, made by Christian Czerskier. A literal translation is as follows: "Order of Prayers according to the rite of the congregation of England and Ireland. Printed in the capital city of London. In the year of the Messiah: And Thou in Heaven hearest and forgivest the sin of the people of Israel." [= 1853.]

96. The Book of Common Prayer, . . . Oxford: The University Press. M.DCCC.LXI.

Page, $4 \times 7\frac{1}{2}$ (including the border, $4\frac{1}{2} \times 7\frac{7}{8}$); paper, $5\frac{1}{4} \times 9$ inches. Rubricated throughout.

97. The Book of Common Prayer, . . . With notes and illustrations. London: Murray. 1863.

lii, 476 pages. Page, $4\frac{5}{8} \times 7\frac{5}{8}$; paper, $5\frac{7}{8} \times 8\frac{5}{8}$ inches. A re-issue of the edition of 1845. See, above, No. 92.

98. The Book of Common Prayer, . . London: Hotten. 1866.

Page, $3\frac{7}{8} \times 6\frac{1}{4}$; paper, $5\frac{1}{2} \times 8\frac{3}{4}$ inches. Floriated borders surround each page of this edition.

99. The Annotated Book of Common Prayer, . . . Edited by John Henry Blunt. London: Rivington. 1866.

lxxx, 64, 610 pages. Page, $6\frac{1}{2} \times 9\frac{1}{2}$; paper, $7\frac{1}{2} \times 11$ inches.

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100. The Book of Common Prayer, . . . Oxford: The University Press. MDCCCLXVII.

Paper, $8\frac{1}{4} \times 11$ inches. Two copies, bound in bright red morocco. The two copies contain, in manuscript, the canon and ordinary of the Mass in English according to the Use of Sarum and other offices, compiled by the original owner of the books.

101. The Book of Common Prayer, . . . Oxford: The University Press. [189?]

Page, $6\frac{1}{4} \times 9\frac{1}{4}$; paper, $8\frac{3}{8} \times 11\frac{1}{4}$ inches. Bound in dark brown morocco.

102. The Book of Common Prayer, . . . of King Edward VII . . . London: Eyre & Spottiswoode. MDCCCIII.

Black-letter. (13), 387 pages. Page, $7 \times 9\frac{5}{8}$; paper, 10×14 inches. Plates and vignettes. Title and calendar in black and red. Rubricated throughout.

103. The Book of Common Prayer, . . . Authorized American edition of the Prayer Book of King Edward VII. New York: Dunne. M D CCCCIV.

Black-letter. (13), 387 pages. Page, $7 \times 9\frac{5}{8}$; paper, $10\frac{5}{8} \times 13\frac{3}{4}$ inches. Description the same as in No. 102.

REPRINTS AND FACSIMILE EDITIONS

104. The Order for the Administration of the Holy Communion and Occasional Offices, according to the Use of the Church of England. [1548.] London: Pickering. 1844.

The Pickering reprints of 1844, Nos. 104, 105, 109–111, 113 and 115, were issued as companion volumes to the “Victoria Prayer Book” (see No. 91), uniform with it in type, in size of page and paper, and in binding.

105. The Book of Common Prayer, printed by Whitchurch, March, 1549. Commonly called the First Book of Edward VI. London: Pickering. 1844.

THE BOOK OF COMMON PRAYER

106. The 'Book of the Common Prayer,' as issued in the year 1549. . . . Privately reproduced in facsimile . . . for G. Moreton. 1896.

Black-letter. Page, $5\frac{1}{2} \times 9$; paper, $8\frac{3}{4} \times 11\frac{3}{8}$ inches.

107. The First Prayer Book of King Edward VI. London. Moring. The De la More Press. 1903.

A reprint *verbatim et literatim*. vii, 372, (2) pages. Page, $4\frac{1}{2} \times 6\frac{5}{8}$; paper, $5\frac{3}{4} \times 8\frac{1}{2}$ inches.

108. The Book of Common Prayer noted. By John Merbecke. 1550. London: Pickering. 1844.

Page, $4 \times 6\frac{1}{2}$; paper, $6\frac{1}{2} \times 9$ inches. Reprinted, by Charles Whittingham, of the Chiswick Press, from the original edition (see No. 3), but not in facsimile, and with some changes.

109. The Book of Common Prayer, printed by Whitchurch, 1552. Commonly called the Second Book of Edward VI. London: Pickering. 1844.

110. The Book of Common Prayer, commonly called the First Book of Queen Elizabeth, printed by Grafton, 1559. London: Pickering. 1844.

111. The Book of Common Prayer. King James. Anno 1604. Commonly called the Hampton Court Book. London: Pickering. 1844.

112. Facsimile of the Black-letter Prayer-Book of 1636, showing the manuscript alterations made in 1661, and authorized by the Act of Uniformity, 13 & 14 Car. II., A.D. 1662. London. 1871.

Paper, 10×16 inches. Parchment binding. Usually called "The Convocation Book."

113. The Book of Common Prayer, as printed at Edinburgh, 1637. Commonly called Archbishop Lauds. London: Pickering. 1844.

THE BOOK OF COMMON PRAYER

Nos. 113 and 117 belong properly to the sections "The Episcopal Church of Scotland" and "The Church of Ireland." They are given here because they belong to two groups of reprints listed in this section.

114. The Book of Common Prayer, from the original manuscript attached to the Act of Uniformity of 1662, . . . London: Eyre & Spottiswoode. [1891.]

Black-letter. viii, 544, (8) pages. Paper, 10 x 15 inches. Usually called "The Book annexed."

115. The Book of Common Prayer, as revised and settled at the Savoy Conference. Anno 1662. 14 Charles II. Reprinted from the Sealed Book in the Tower of London. London: Pickering. 1844.

Reprint of the edition dated MDCLXII, but which does not have the printer's name. See No. 24.

116. The Book of Common Prayer, . . . according to the United Church of England and Ireland. Edited by A. J. Stephens. London. 1849-1854.

3 volumes. Paper, $5\frac{1}{2} \times 8\frac{3}{4}$ inches. Edition of the Book of 1662 taken from the sealed books; the book approved by the English Convocation.

117. The Book of Common Prayer, . . . according to the United Church of England and Ireland. Edited by A. J. Stephens. London. 1849, 1850.

3 volumes. Paper, $5\frac{1}{2} \times 8\frac{3}{4}$ inches. A reprint of the revised book of 1662, as adopted by the Irish Convocation in 1662, with the Irish Act of Uniformity of 1666.

118. The Book of Common Prayer, . . . London: Rickers and Bush. 1863.

Page, $3\frac{5}{8} \times 5\frac{7}{8}$ (including border); paper, $4\frac{7}{8} \times 7\frac{1}{4}$ inches. A reprint of No. 93.

119. Reliquiæ Liturgicæ. Documents, connected with the liturgy of the Church of England; exhibiting the substi-

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tutes that have been successively proposed for it at home, and the alterations that have been made in the adaptation of it to other Churches. Edited by the Rev. Peter Hall. Bath: Binns and Goodwin. MDCCCXLVII.

5 volumes. Page, $2\frac{3}{8} \times 4\frac{1}{4}$; paper, $4 \times 5\frac{5}{8}$ inches.

120. *Fragmenta Liturgica*. Documents illustrative of the Liturgy of the Church of England, exhibiting the several emendations of it, and substitutions for it, that have been proposed from time to time, and partially adopted, whether at home or abroad. Edited by the Rev. Peter Hall. Bath: Binns and Goodwin. MDCCCXLVIII.

7 volumes. Page, $2\frac{2}{3} \times 4\frac{1}{4}$; paper, $4 \times 5\frac{5}{8}$ inches.

ADAPTATIONS

121. *The Book of Common Prayer reformed*. 2d edition . . . London: Johnson. MD.CCCII.

xii, 414, (11), 150 pages. Page, $2\frac{3}{4} \times 4\frac{3}{4}$; paper, $3\frac{1}{2} \times 6$ inches. English Unitarian edition of the Prayer-Book by John Disney.

122. *La liturgie Vaudoise, . . . établie dans les églises évangéliques des Vallées du Piémont*. À Edinburg: Shortrede. MDCCCXXXVII.

viii, 206, 5 pages. Page, $6 \times 9\frac{3}{4}$; paper, $10 \times 13\frac{5}{8}$ inches. An adaptation of the Book of Common Prayer for the use of the French Waldensians of Piedmont.

WORKS DEALING WITH THE OFFICES OR INDIVIDUAL PARTS

123. *A Rationale upon the Book of Common Prayer* . . . By Anthony Sparrow. London: Garthwait. 1657.

(10), 408, (12) pages. Page, $2\frac{1}{2} \times 5\frac{1}{8}$; paper, $3 \times 5\frac{3}{8}$ inches. Contemporary binding in brown leather. Additional engraved title-page and frontispiece.

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124. The Alliance of Divine Offices, Exhibiting all the Liturgies of the Church of England since the Reformation; as also the late Scotch service-book, . . . By Hamon L'Estrange. 2d edition. London: Brome. 1690.

(16), 351 pages. Page, $5\frac{5}{8} \times 9\frac{1}{2}$; paper, $7\frac{3}{8} \times 11\frac{1}{2}$ inches. Contemporary binding in dark brown morocco.

125. A rational illustration of the Book of Common Prayer of the Church of England. . . . By Charles Wheatly. London: Longman, Orme & Co. 1840.

ix, 522 pages. 8vo.

126. Worship in the Church of England. By A. J. B. Beresford-Hope. 2d edition. London: Murray. 1875.

xii, 260 pages. 8vo.

127. Worship and Order. By the Right Hon. A. J. B. Beresford-Hope. London: Murray. 1883.

vii, 321 pages. 8vo.

128. The Litany of the English Church, considered in its history, its plan, and the manner in which it is intended to be used. By W. H. Karslake. London: Pickering. 1876.

xii, 176 pages. 8vo.

129. A Short and Plain Instruction for the Better Understanding of the Lord's Supper. . . . By the Right Reverend Father in God, Thomas [Wilson], Lord Bishop of Sodor and Man. 10th edition. London: Dod. M. dcc. lii.

xii, (4), 210 pages. Page, $2\frac{3}{4} \times 5\frac{3}{8}$; paper, $3\frac{3}{8} \times 6\frac{1}{2}$ inches. Red morocco binding.

130. Notitia Eucharistica. A commentary, . . . on the Order for the Administration of the Lord's Supper or Holy Communion, . . . By W. E. Scudamore. 2d edition. London: Rivingtons. MDCCCLXXVI.

xxxiv, 1055 pages. Large 8vo.

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131. The Common-Prayer-Book the best companion in the House and Closet as well as in the Temple: . . . [By William Howell.] 5th edition. Oxford: Howell. 1692.

(14), 104 pages. Page, $2\frac{1}{2} \times 5$; paper, $3\frac{1}{2} \times 5\frac{5}{8}$ inches. Engraved frontispiece. Contemporary binding in dark brown morocco.

STATE SERVICES

132. The Original Services for the State-Holidays, with documents relating to the same. Collected and arranged by A. P. Perceval. London: Leslie. 1838.

137 pages. 12mo. The standard book on the history of the state services.

133. A Form of Prayer with thanksgiving, to be used yearly upon the fifth day of November . . . London: Bill & Newcomb. MDCXC.

The *Gunpowder Plot* service. Black-letter. 8 folios. Signatures A to B 4, in fours. Page, $4\frac{1}{2} \times 6\frac{3}{4}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

134. A Form of Common Prayer, to be used upon the thirtieth of January. . . London. Bill & Barker. 1661.

Execution of Charles I. The church-service, 166 $\frac{1}{2}$. Black-letter. 31 folios. A-H 3, in fours. Page, $4 \times 6\frac{1}{2}$ inches.

135. A Form of Prayer with Fasting, to be used yearly upon the 30th of January, . . . London: Bill, Hills & Newcomb. 1685.

Execution of Charles I. The crown-service, 1685. Black-letter. 9 folios. A-C 1, in fours. Page, $3\frac{5}{8} \times 6$; paper, $5 \times 6\frac{3}{4}$ inches.

136. A Form of Prayer, with thanksgiving to Almighty God for having put an end to the great rebellion by the restitution of the king and royal family, and the restoration of the government after many years interruption: which unspeakable mercies were wonderfully completed upon the 29th of May, in the year 1660. And in memory thereof, that day in every year is by Act of Parliament

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appointed to be for ever kept holy. [1661.] London: Bill, Hills & Newcomb. 1685.

Black-letter. 9 folios. A-C 1, in fours. Page and paper of same size as No. 135.

137. A Form of Prayer, with thanksgiving . . . , to be used . . . every year, upon the sixth day of February, being the day on which his Majesty [James II.] began his happy reign . . . London: Bill, Hills & Newcomb. 1685.

Accession service. Black-letter. 7 folios. A-B 3, in fours. Page, $3\frac{5}{8} \times 6$; paper, $5 \times 6\frac{3}{4}$ inches.

138. A Form of Prayer, with thanksgiving . . . , to be used . . . , every year, upon the eighth day of March: being the day on which her Majesty [Queen Anne] began her happy reign. London: Bill & Newcomb. 1704.

Accession service. Black-letter. 6 folios. A-B 2, in fours, the last page blank. Size of page, $3\frac{3}{8} \times 6\frac{1}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

139. A Form of Prayer, with thanksgiving . . . , to be used . . . , every year, upon the first day of August: being the day, on which his Majesty [George I.] began his happy reign. London: J. Baskett, Newcomb & Hills. 1715.

Accession service. Black-letter. 6 folios. A-B 2, in fours. Size of page, $4 \times 6\frac{1}{2}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

SPECIAL FORMS OF PRAYER: GENERAL

QUEEN ELIZABETH: 1558-1603

140. A Fourme to be vsed in Common prayer twyse aweke, and also an order of publique fast, to be vsed euery Wednesday in the weeke, during this tyme of mortalitie, and other afflictions wherwith the Realme at this present time is visited. Set forth by the Queenes Maiesties speciall cōmaundement . . . xxx. Julii. 1563.

Colophon: Imprinted . . . by Jugge and Cawood.

Black-letter. 10 folios. A-C, i in fours, the last leaf blank. Page, $3\frac{5}{8} \times 6$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

THE BOOK OF COMMON PRAYER

CHARLES I: 1625-1649

141. A Forme of Common Prayer, together with an order of fasting: for the auerting of Gods heauy visitation vpon many places of this kingdome, and for the drawing downe of his blessings vpon vs, and our armies by sea and land. The prayers are to be read euery Wednesday during this visitation . . . London: Norton and Bill. 1625.

Black-letter. 55 folios. A-O 3; A 1, blank. Page, $4\frac{3}{8} \times 6\frac{1}{4}$; paper, $5\frac{7}{8} \times 7\frac{7}{8}$ inches.

142. A Forme of Prayer, necessary to bee vsed in these dangerous times, of warre and pestilence . . . London: Norton and Bill. 1626.

Black-letter. 43 folios. A-L 3. Page, $4 \times 6\frac{1}{2}$; paper, $5\frac{1}{2} \times 7\frac{1}{2}$ inches.

143. A Forme of Prayer, necessary to bee vsed in these dangerous times of warre: . . . London: Norton and Bill. 1628.

Black-letter. 47 folios. A-M 3. Page, $4\frac{1}{4} \times 6\frac{1}{4}$; paper, $5\frac{1}{4} \times 6\frac{7}{8}$ inches.

144. A Forme of Common Prayer, together with an order of fasting: for the auerting of Gods heauie visitation vpon many places of this kingdome, and for the obtaining of his blessings vpon vs . . . London: Barker and Bill. 1636.

Black-letter. 51 folios. A-N 3. Page, $4\frac{1}{2} \times 6$; paper, $7 \times 10\frac{3}{4}$ inches.

145. A Forme of Common Prayer; to be used vpon the 8th of July: on which day a fast is appointed . . . , for the auerting of the plague, and other judgements of God from this kingdom . . . London: Barker and Bill. 1640.

Black-letter. 44 folios. A-L 4. Page, $4\frac{3}{8} \times 6\frac{1}{4}$; paper, $6 \times 7\frac{1}{2}$ inches.

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146. A Form of Common Prayer: to be used upon the 17th of November, and the 8th of December: . . . for the removing of the plague, and other judgements of God, from this kingdom . . . London: Barker and Bill. 1640.

Black-letter. 43 folios. A-L 3. Page, $3\frac{5}{8} \times 6\frac{1}{2}$; paper, 5×7 inches.

CHARLES II: 1660-1685

147. A Form of Common Prayer, with thanksgiving, for the late victory by his Majesties naval forces, . . . to be used . . . on Tuesday, the 20th of June . . . London: Bill and Barker. 1665.

Black-letter. 30 folios. A-H 2. Page, $4 \times 6\frac{1}{2}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. Commemoration of the victory over the Dutch fleet off Texel, June 3, 1665. At the end of this war New Amsterdam was ceded to England and became New York.

148. A Form of Common Prayer, to be used on Wednesday, the 10th of October . . . in consideration of the late dreadful fire, which wasted the greater part of the city of London . . . London: Bill and Barker. 1666.

Black-letter. 26 folios. A-G 2. Page, 4×6 ; paper, $5\frac{1}{8} \times 7$ inches. The great fire began on September 2, 1666.

149. A Form of Common Prayer, to be used on Wednesday the 27th of March, 1672 . . . for imploring Gods blessings on his Majesties naval forces . . . [London.] Bill and Barker. 1672.

Black-letter. 34 folios. A-J 2. Page, $3\frac{5}{8} \times 6\frac{1}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. Beginning of the war with Holland, March 7, 1672.

150. A Form of Common Prayer, . . . to be used upon Wednesday, April 10 . . . London: Bill, Barker, Newcomb and Hills. 1678.

Black-letter. 28 folios. A-G 3. Page, $3\frac{3}{8} \times 6\frac{1}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

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151. A Form of Prayer, to be used on Wednesday the 22d of December; being the fast-day appointed by the kings proclamation . . . London: Bill, Newcomb, and Hills. 1680.

Black-letter. 24 folios. A-F 4. Page, $3\frac{1}{2} \times 6\frac{1}{4}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. The form was called forth by the invention of the Popish plot by Titus Oates and of the Meal-tub plot.

152. A Form of Prayer with thanksgiving, to be used on Sunday, September 9 . . . in due acknowledgment of God's wonderful providence and mercy in discovering and defeating the late treasonable conspiracy against his sacred Majesties person and government . . . Dublin: Took and Crook. 1683.

Black-letter. 24 folios. A-F. Page, $3\frac{3}{4} \times 7$; paper, $5\frac{1}{2} \times 7\frac{3}{4}$ inches. The form commemorates the discovery of the Rye House plot.

WILLIAM III AND MARY: 1689-1694 (1702)

153. A Form of Prayer and Thanksgiving . . . to be used . . . on Sunday, the 12th of November . . . for the preservation of his Maiesty from the great and manifold dangers to which his royal person was exposed during his late expedition: and for his safe return to his people. London: Bill and Newcomb. MDCXCIII.

Black-letter. 10 folios. A-C 2. Page, $4\frac{1}{4} \times 6\frac{1}{2}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. The forms proclaimed by Queen Anne and George I (Nos. 154-171) have the same size of paper as this form.

QUEEN ANNE: 1702-1714

154. A Form of Prayer, and thanksgiving . . . ; to be used on Thursday, the 23d of August, . . . for the late glorious success in forcing the enemies lines in the Spanish Netherlands, by the arms of her Majesty and her allies, under

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the command of the Duke of Marlborough . . . London: Bill and Newcomb. 1705.

Black-letter. 6 folios. A-B 2. Page, $3\frac{7}{8} \times 6\frac{1}{8}$ inches.

155. A Form of Prayer, to be used . . . on Wednesday the 20th of March . . . for imploring the continuance of Gods blessing and assistance on the arms of her Majesty, and her allies, engaged in the present war, . . . London: Bill and Newcomb. 1706.

Black-letter. 43 pages. Page, $4 \times 6\frac{1}{8}$ inches.

156. A Form of Prayer and thanksgiving . . . , to be used on Thursday the 27th of June, . . . for having given to the arms of her Majesty, . . . under the command of John, Duke of Marlborough, a . . . victory in Brabant over the French army, and for restoring the greatest part of the Spanish Netherlands to the possession of the house of Austria, . . . , and for having bless'd the arms of her Majesty . . . with great success in Catalonia, and other parts of Spain . . . London: Bill & Newcomb. 1706.

Black-letter. 6 folios. A-B 2. Page, $4\frac{1}{2} \times 6\frac{1}{8}$ inches.

157. A Form of Prayer and thanksgiving, to be used on Tuesday, the 31st of December, . . . for the great and wonderful success vouchsafed to the arms of her Majesty and her allies; . . . London: Bill and Newcomb. 1706.

Black-letter. 5 folios. A-B 1. Page, $4 \times 6\frac{1}{2}$ inches.

158. A Form of Prayer, to be used . . . on Wednesday the 9th of April . . . for imploring the continuance of Gods blessing and assistance on the arms of her Majesty, and her allies, engaged in the present war; and for restoring peace, safety, and prosperity . . . London: Bill and Newcomb. 1707.

Black-letter. 43 pages. Page, $3\frac{7}{8} \times 6\frac{1}{2}$ inches.

159. A Form of Prayer and thanksgiving, to be used on

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Thursday, the first of May, . . . for the . . . conclusion of the treaty for the Union of her Majesties two kingdoms of England and Scotland; . . . for disappointing the boundless ambition of France; and, for beseeching Him, to give all her Majesties subjects hearts disposed to become one people. London: Bill and Newcomb. 1707.

Black-letter. 5 folios. A-B 1. Page, $4 \times 6\frac{1}{4}$ inches.

160. A Form of Prayer, to be used . . . on Wednesday the 14th of January, . . . for obtaining the pardon of our sins, and imploring Gods blessing and assistance on the arms of her Majesty and her allies, engaged in the present war; . . . London: Bill and Newcomb. 1707 [*i.e.* 1708].

Black-letter. 44 pages. Page, $3\frac{7}{8} \times 6\frac{1}{8}$ inches.

161. A Form of Prayer and thanksgiving, to be used on Thursday the 19th of August; . . . for the happy success of her Majesties councils and forces against the late insolent and unjust attempt of the common enemy and the Pretender, to invade her Majesties kingdom of Great Britain; as also for the late great victory obtain'd over the French army near Audenarde . . . London: Bill and Newcomb. 1708.

Black-letter. 5 folios. A-B 1. Page, $4\frac{1}{2} \times 6\frac{1}{2}$ inches.

162. A Form of Prayer and thanksgiving, to be used on Thursday the 17th of February . . . for protecting her Majesty this year . . . , and for blessing the arms of her Majesty . . . throughout this last campaign, happily finished by the taking of . . . Lisle and the reduction of Ghent and Bruges. London: Bill and Newcomb. 1708 [*i.e.* 1709].

Black-letter. 6 folios. A-B 2. Page, $4 \times 6\frac{1}{4}$ inches.

163. Prayers to be used next after the Prayer "In time of War and Tumults" . . . , on all Sundays, Wednesdays, and Fridays, during the present war . . . [June, 1709]. [London: Bill and Newcomb. 1709.]

Black-letter. 3 pages. Page, $4\frac{1}{8} \times 6\frac{1}{2}$ inches.

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164. October 3, 1709. A Form of Prayer and thanksgiving, to be used on Tuesday, the 22d of November, for continuing her Majesty His protection and assistance in the . . . war, in which she is engaged, by giving her arms . . . a signal and glorious victory at Blaregnics near Mons in Hainault. London: Bill and Newcomb. 1709.

Black-letter. 6 folios. A-B 2. Page, $4\frac{5}{8} \times 7$ inches. See, also, No. 207.

165. A Form of Prayer, to be used . . . on Wednesday the 15th of March, being the day appointed by her Majesty for a general fast and humiliation . . . London: Newcomb and Hills. 17⁰⁹/₁₀.

Black-letter. 43 pages. Page, $4 \times 6\frac{5}{8}$ inches.

166. A Form of Prayer and thanksgiving, to be used on Tuesday the 7th of November . . . for . . . giving to our arms . . . a wonderful course of successes this campaign, and more particularly, a signal and glorious victory in Spain. London: Newcomb and Hills. 1710.

Black-letter. 6 folios. A-B 2. Page, $4\frac{7}{8} \times 6\frac{3}{4}$ inches. See, also, No. 208.

167. A Form of Prayer, to be used . . . on Wednesday the 28th of March . . . appointed by her Majesty for a general fast and humiliation . . . London: Newcomb and Hills. 17¹⁰/₁₁.

Black-letter. 43 pages. Page, $4\frac{5}{8} \times 6\frac{1}{2}$ inches.

168. A Form of Prayer, to be used . . . on Wednesday, the 16th of January . . . appointed by her Majesty for a general fast and humiliation . . . London: Newcomb and Hills. 17¹¹/₁₂.

Black-letter. 43 pages. Page, $4\frac{5}{8} \times 6\frac{1}{2}$ inches.

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GEORGE I: 1714-1727

169. A Form of Prayer and thanksgiving . . . to be used . . . on Thursday, the 20th of January, for bringing his Majesty to peaceable and quiet possession of the throne, and thereby disappointing the designs of the Pretender, and all his adherents. London: Baskett, Newcomb and Hills. 1714.

Black-letter. 12 folios. A-C 4. Page, $3\frac{7}{8} \times 6\frac{5}{8}$ inches.

170. Prayers to be used next after the Prayer "In time of war and tumults," . . . on all Sundays, Wednesdays, and Fridays, . . . for imploring God's blessing on the counsells and arms of his Majesty, King George, in order to the disappointing of the evil designs of his and our enemies, and the settling of these kingdoms in peace [October, 1715]. London: Baskett, Newcomb and Hills. 1715.

Black-letter. 4 pages. Page, $4 \times 6\frac{5}{8}$ inches.

171. A Form of Prayer and thanksgiving . . . , to be used . . . on Thursday, the 7th of June, for the blessing of God upon his Majesties counsels, and arms, in suppressing the late unnatural rebellion. London: Baskett, Newcomb, and Hills. 1716.

Black-letter. 11 folios. A-C 3. Page, $4\frac{1}{2} \times 6\frac{3}{4}$ inches.

GEORGE II: 1727-1760

172. A Form of Prayer to be used . . . upon Wednesday, the 9th of January [1740], . . . appointed . . . for a general fast and humiliation before Almighty God . . . London: Baskett. MDCCXXXIX.

Black-letter. 28 pages. Page, $4\frac{3}{8} \times 6\frac{1}{4}$ inches; paper, $6 \times 7\frac{1}{2}$ inches. This is also the size of paper of the special forms of prayer (general), Nos. 173-205.

173. A Form of Prayer, to be used . . . , upon Wednesday
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the 18th of December, being the day, appointed . . . for a general fast and humiliation before Almighty God, . . . London: Baskett. 1745.

Black-letter. 29 pages. Page, $4\frac{1}{2} \times 6\frac{1}{4}$ inches.

174. A Form of Prayer, to be used . . . , upon Wednesday, the 17th of February, being the day, appointed . . . for a general fast and humiliation before Almighty God, . . . London: Baskett. 1747.

Black-letter. 29 pages. Page, $4\frac{3}{8} \times 6\frac{1}{4}$ inches.

175. A Form of Prayer and thanksgiving . . . , to be used . . . on Tuesday, the 25th of April, being the day appointed . . . for a general thanksgiving to Almighty God, for putting an end to the late bloody and expensive war, by the conclusion of a just and honourable peace. London: Baskett. 1749.

Black-letter. 15 pages. Page, $4\frac{3}{8} \times 6\frac{1}{2}$ inches.

176. A Form of Prayer, to be used . . . , upon Friday, the 6th of February, being the day appointed . . . for a general fast and humiliation. . . . London: Baskett. 1756.

Black-letter. 21 pages. Page, $4\frac{1}{2} \times 6$ inches.

177. A Form of Prayer, to be used . . . , upon Friday, the 11th of February, being the day appointed . . . for a general fast and humiliation . . . London: Baskett. 1757.

Black-letter. 30 pages. Page, $4\frac{1}{2} \times 6\frac{1}{4}$ inches.

178. A Form of Prayer, to be used . . . , upon Friday, the 17th of February, being the day appointed . . . for a general fast and humiliation . . . London: Baskett. 1758.

Black-letter. 30 pages. Page, $4\frac{1}{2} \times 6\frac{1}{4}$ inches.

179. A Form of Prayer, to be used . . . , upon Friday, the 7th of February, being the day appointed . . . for a general fast and humiliation . . . London: Baskett. 1759.

Black-letter. 30 pages. Page, $4\frac{1}{2} \times 6\frac{1}{4}$ inches.

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180. A Form of Prayer and thanksgiving . . . to be used . . . on Thursday, the 29th of November, being the day appointed . . . for a general thanksgiving to God; for vouchsafing such signal successes to his Majesty's arms, both by sea and land, particularly by the defeat of the French army in Canada, and the taking of Quebec; and for most seasonably granting us at this time an enormously plentiful harvest. London: Baskett. 1759.

Black-letter. 15 pages. Page, $4\frac{1}{2} \times 5\frac{3}{8}$ inches.

181. A Form of Prayer and thanksgiving. . . , to be used at morning and evening service, after the "general thanksgiving," . . . on Sunday, the 9th of December, 1759; . . . for the victory gained by his Majesty's fleet under the command of Sir Edward Hawke, on the 20th of November. . . . London: Baskett. 1759.

Black-letter. 4 pages. Page, $4\frac{1}{4} \times 6\frac{1}{4}$ inches.

182. A Form of Prayer, to be used . . . , upon Friday, the 14th of March, 1760, being the day appointed . . . for a general fast and humiliation. . . . London: Baskett. 1760.
22 pages. Page, $4\frac{1}{2} \times 5\frac{3}{8}$ inches.

GEORGE III: 1760-1820

183. A Form of Prayer to be used . . . , upon Friday, the 13th of February, 1761, being the day appointed . . . for a general fast and humiliation . . . London: Baskett. 1761.
27 pages. Page, $4\frac{1}{2} \times 6$ inches.

184. A Form of Prayer, to be used . . . upon Friday, the 12th of March, 1762, being the day appointed . . . for a general fast and humiliation . . . London: Baskett. 1762.
27 pages. Page, $4\frac{1}{2} \times 6$ inches.

185. A Form of Prayer and thanksgiving . . . , to be used . . . on Thursday the 5th of May, being the day appointed

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. . . for a general thanksgiving to Almighty God, for putting an end to the late bloody and expensive war, by the conclusion of a just and honourable peace. London: Baskett. 1763.

14 pages. Page, $4 \times 6\frac{1}{4}$ inches.

186. Another edition. Printed for J. Baskett: London. 1763.
8 pages, lacking the title-page. Page, $4\frac{1}{2} \times 6\frac{1}{4}$ inches.

187. A Form of Prayer, to be used . . . , upon Friday, the 13th of December, being the day appointed . . . for a general fast and humiliation. . . . London: Eyre and Strahan. 1776.

24 pages. Page, $4\frac{3}{4} \times 6$ inches. This form and the five following were exercised during the American War of Independence, April 19, 1775–September 3, 1783.

188. A Form of Prayer, to be used . . . , on Friday, the 27th of February, 1778, being the day appointed . . . for a general fast and humiliation. Bristol: M. Ward. [1778.]
xvi pages. Page, $3\frac{1}{2} \times 6\frac{1}{2}$ inches.

189. A Form of Prayer, to be used . . . , upon Wednesday, the 10th of February, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1779.

24 pages. Page, $4\frac{5}{8} \times 6$ inches.

190. A Form of Prayer, to be used . . . , upon Friday the 4th of February, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1780.

22 pages. Page, $4\frac{5}{8} \times 6\frac{1}{4}$ inches.

191. A Form of Prayer, to be used . . . , upon Friday, the 8th of February, being the day appointed . . . for a gen-

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eral fast and humiliation . . . London: Eyre and Strahan. 1782.

24 pages. Page, $4\frac{5}{8} \times 6\frac{1}{4}$ inches.

192. A Form of Prayer and thanksgiving . . . , to be used . . . , on Thursday, the 29th of July, being the day appointed . . . for a general thanksgiving to Almighty God, for putting an end to the late bloody, extended, and expensive war in which we were engaged . . . Printed in the year 1784.

8 pages. Page, $4 \times 5\frac{7}{8}$ inches.

193. A Form of Prayer and thanksgiving . . . , to be used . . . , on Thursday, the 23d of April, being the day appointed . . . for a general thanksgiving to Almighty God, for the signal interposition of his good providence in delivering our most gracious sovereign from the severe illness with which he hath been afflicted. London: Printed in the year 1789.

8 pages. Page, $4\frac{1}{8} \times 6\frac{3}{8}$ inches.

194. A Form of Prayer, to be used . . . , upon Friday, the 19th of April, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1793.

22 pages. Page, $4\frac{1}{2} \times 6\frac{1}{4}$ inches. This form was proclaimed at the opening of the war against the French Republic. To the same period belongs also the following form.

195. A Form of Prayer, to be used . . . , upon Friday, the 28th of February, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1794.

23 pages. Page, $4 \times 6\frac{1}{4}$ inches.

196. A Form of Prayer, to be used . . . , upon Wednesday, the 25th of February, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1795.

16 pages. Page, 4×7 inches.

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197. A Form of Prayer, to be used . . . , upon Wednesday, the 9th of March, being the day appointed . . . for a general fast and humiliation. London: Eyre and Strahan. 1796.

16 pages. Page, $4\frac{1}{4} \times 7\frac{3}{8}$ inches.

198. A Form of Prayer, to be used . . . upon Wednesday, the 8th of March, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1797.

16 pages. Page, $4 \times 7\frac{1}{4}$ inches.

199. A Form of Prayer and thanksgiving . . . , to be used on Thursday the 19th of December 1797, being the day appointed . . . for a general thanksgiving to Almighty God, for the many signal and important victories, which his divine providence hath vouchsafed to his Majesty's fleets in the course of the present war. . . . London: Eyre and Strahan. 1797.

11 pages. Page, $4\frac{3}{8} \times 6\frac{1}{2}$ inches.

200. A Form of Prayer, to be used . . . , upon Wednesday, the 7th of March, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1798.

19 pages. Page, $4\frac{3}{4} \times 6\frac{1}{4}$ inches.

201. A Form of Prayer and thanksgiving . . . , to be used . . . , on Thursday, the 29th of November, 1798, being the day appointed . . . for a general thanksgiving to Almighty God, for the late glorious victory obtained by his Majesty's ships of war, under the command of Rear Admiral Lord Nelson of the Nile, over the French fleet, . . . London: Eyre and Strahan. 1798.

11 pages. Page, $4\frac{1}{4} \times 6\frac{1}{2}$ inches.

202. A Form of Prayer, to be used . . . , upon Wednesday, the 27th of February, being the day appointed . . .

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for a general fast and humiliation, . . . London: Eyre and Strahan. 1799.

19 pages. Page, $4\frac{3}{4} \times 6\frac{1}{4}$ inches.

203. A Form of Prayer, to be used . . . , upon Wednesday, the 12th of March, being the day appointed . . . for a general fast and humiliation . . . London: Eyre and Strahan. 1800.

16 pages. Page, $4\frac{1}{8} \times 7\frac{1}{4}$ inches.

204. A Form of Prayer, to be used . . . , throughout England and Ireland, on Friday, the 13th of February, being the day appointed . . . for a general fast and humiliation. . . . London: Eyre and Strahan. 1801.

20 pages. Page, $4\frac{3}{4} \times 6\frac{1}{4}$ inches.

205. A Form of Prayer and thanksgiving . . . , to be used . . . , on Tuesday, the 1st of June, being the day appointed . . . for a general thanksgiving to Almighty God, for putting an end to the late bloody, extended, and expensive war, in which we were engaged. . . . London: Eyre and Strahan. 1802.

11 pages. Page, $4 \times 6\frac{1}{8}$ inches. This form was proclaimed in commemoration of the Peace of Amiens, March 27, 1802.

SPECIAL FORMS OF PRAYER: LOCAL

LONDON

206. A Form of thanksgiving, to be used throughout the cities of London and Westminster, and elsewhere within the bills of mortality, on Saturday, the 25th of December, immediately after the "General thanksgiving," both at morning and evening prayer. . . . London: Bill and Newcomb. 1708.

Black-letter. 3 pages. Page, $4 \times 6\frac{3}{4}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

207. September 5, 1709. A Form of Prayer and thanks-

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giving . . . , to be used . . . on Wednesday, Friday, and Saturday next, both at morning and evening prayer, after the "General thanksgiving" for the late great success vouchsafed to the forces of her Majesty and her allies, at Blaregnics in Hainault, under the command of the Duke of Marlborough. . . . London: Bill and Newcomb. 1709.

Black-letter. 4 pages. Page, $4 \times 6\frac{5}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. See, above, No. 164.

208. A Form of Prayer and thanksgiving, . . . to be used after the "General thanksgiving," . . . on Sunday, the 17th of September, for the wonderful course of successes vouchsaf'd, this campaign, to the forces of her Majesty and her allies; and particularly for the late glorious victory in Spain. . . . London: Newcomb and Hills. 1710.

Black-letter. 3 pages. Page, $4 \times 6\frac{3}{4}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches. See, also, No. 166.

RITUAL WORKS

BASED ON THE SERVICES OF THE PRAYER-BOOK

209. Altar Service Book, according to the Use of the united church of England and Ireland. Edited by Frederick George Lee. London: Bosworth. 1867.

(122) folios. Page, $6\frac{1}{2} \times 11\frac{3}{8}$; paper, $11\frac{5}{8} \times 15\frac{3}{8}$ inches. The text is printed in double columns and rubricated throughout. The pages have red-ruled borders. This is also the case with the two companion volumes, Nos. 210, 211.

210. The Book of the Gospels, according to the Use of the United Church of England and Ireland, throughout the year. Edited by F. G. Lee. London: Bosworth. 1867.

(66) folios. Page, $6 \times 9\frac{1}{2}$; paper, $9 \times 11\frac{3}{4}$ inches.

211. The Book of the Epistles, . . . Edited by F. G. Lee. London: Bosworth. 1867.

(44) folios. Page and paper of the same size as in No. 210.

THE BOOK OF COMMON PRAYER

HISTORY OF THE PRAYER-BOOK AND OF THE CHURCH OF ENGLAND

212. An Answer of the most reverend Father in God, Thomas Archebysshop of Canterburye . . . vnto a crafty and sophisticall cavillation deuised by Stephen Gardiner, doctour of law, late byshop of Winchester, agaynst the trewe and godly doctrine of the moste holy Sacrament of the body and bloud of our Sauour Iesv Christe. Wherin is also, as occasion serueth, answered such places of the booke of D. Rich. Smyth, as may seeme any thyng woorthy the aunsweryng. Item, ye shall fynde here also the true cotype of the booke written, and in open courte delyvered, by D. S. Gardiner, not one woorde added or diminished, but faythfully, in all poyntes agreeyng with the Originall . . . M.D.L.I. Imprinted at London by Reynolde Wolfe.

Black-letter. (8), 459, (1) pages. Page, $5\frac{1}{4} \times 9\frac{1}{2}$; paper, $7\frac{1}{4} \times 11$ inches.

213. Certaine Sermons or Homilies appointed to be read in Chvrches, in the time of the late Queene Elizabeth of famous memory. And now thought fit to bee reprinted by authority from the King's most excellent Maiestie. London, Printed by John Bill, . . . 1623.

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299. A Liturgy for the use of the Church at King's Chapel in Boston, . . . 5th edition. . . . By F. W. P. Greenwood. Boston : Monroe & Co. M DCCC XLI.

viii, 424 pages. Page, $3\frac{5}{16} \times 6$; paper, $4\frac{3}{4} \times 7\frac{1}{4}$ inches.

300. Book of Common Prayer, according to the Use of King's Chapel, Boston. Boston : Ticknor, Reed and Fields. MDCCCL.

6th edition. xii, 407 pages. Page, $3\frac{7}{8} \times 7$; paper, $5\frac{5}{8} \times 9\frac{1}{4}$ inches.

301. Book of Common Prayer, according to the Use of King's Chapel, Boston. Boston : Ticknor & Fields. MDCCCLX.

7th edition. xii, 407 pages. Page, $3\frac{7}{8} \times 7$; paper, $5\frac{3}{8} \times 8\frac{1}{2}$ inches.

302. Book of Common Prayer, according to the Use of King's Chapel, Boston. Boston : Little, Brown & Co. 1865.

8th edition. xix, 563 pages. Paper, $4\frac{1}{8} \times 6\frac{5}{8}$ inches.

303. Extracts from a Liturgy, collected principally from the Book of Common Prayer. . . . Boston : Belknap & Hall. MDCCXCIII.

60 pages. 12mo. Original leather binding.

THE BOOK OF COMMON PRAYER

304. A Collection of Psalms and Hymns for Christian Worship. Boston : Carter & Hendee. 1830.

Unpaged. 16mo. First edition, compiled and edited by the Rev. Dr. Francis William Pitt Greenwood (1797-1843), minister at King's Chapel from 1824-1843.

305. A History of King's Chapel, in Boston; . . . By F. W. P. Greenwood. Boston : Carter, Hendee & Co. 1833.

xii, 215 pages. 12mo. Frontispiece.

306. Annals of King's Chapel from the Puritan Age of New England to the present day. By Henry Wilder Foote. Boston: Little, Brown & Co. 1882, 1896.

2 volumes. Portraits. Plates. Large 8vo.

Dr. Foote (1838-1889) was minister at King's Chapel from 1858-1889.

THE NONJURORS LITURGY AND DEVOTIONAL LITERATURE

307. The Form and Manner of Consecrating and Administring the Holy Communion, according to the Liturgy of King Edward VI. called The Book of Common Prayer, and Administration of the Sacraments. . . . Printed at London by Edward Whitchurch, Anno Dom. 1549, Mense Maij. London: H. Parker for J. Morphew. 1717.

Black-letter. 46 pages. Page, $3 \times 5 \frac{7}{8}$ inches; paper, $4 \frac{5}{8} \times 7 \frac{1}{2}$ inches. The same size of page and paper applies, also, to the seven numbers next following.

308. A Communion Office, taken partly from Primitive Liturgies and partly from the First English reformed Common-Prayer-Book: Together with Offices for Confirmation, and the Visitation of the Sick. London: Bettenham. MDCCXVIII.

72 (unnumbered) pages.

309. Reasons for restoring some Prayers and Directions, as they stood in the Communion-Service of the First English reform'd Liturgy, . . . 2d edition. London: Morphew. 1717.

35 pages. By Jeremy Collier (1650-1726), a nonjuring bishop.

310. No Reason for restoring the Prayers and Directions of King Edward VI.'s First Liturgy. By a Nonjuror. London: Morphew. 1717.

90 pages. By Nathanael Spinckes (1653-1727), consecrated a nonjuring bishop in 1713.

311. A Defence of the Reasons for restoring some Prayers and Directions of King Edward the Sixth's first Liturgy: . . . London: Morphew. 1718.

(1), 122 pages. By Jeremy Collier.

THE BOOK OF COMMON PRAYER

312. No Necessity to alter the Common-Prayer; or, the unreasonableness of the new separation, . . . London: Morphew. 1718.

44 pages. By William Snatt (1645-1721).

313. The Necessity of an Alteration: . . . London: Bettenham. 1718.

(4), 208 pages. By Thomas Wagstaffe, the younger (1692-1770).

314. A Letter from Mr. Lesly to his friend; against alterations or additions to the Liturgy of the Church of England. London. 1718.

Charles Leslie (1650-1722) was a nonjuring controversialist.

315. A Compleat Collection of Devotions, both Publick and Private, taken from the Apostolical Constitutions, the ancient liturgies and the Common Prayer, with Appendix. Also, An essay to procure Catholick communion upon Catholick principles. . . . In two parts. . . . London. M. DCC. XXXIV.

xxxI, 341, (5), 119, (8), 5, (2) pages. Page, $3\frac{3}{4} \times 6\frac{7}{8}$; paper, $5 \times 7\frac{7}{8}$ inches. The author was Thomas Deacon (1697-1753), a physician and nonjuring bishop. The book is generally known as "Deacon's Devotions." The essay was contributed by Dr. Thomas Brett (1667-1743), a nonjuring bishop.

THE CHURCH OF SCOTLAND
[PURITAN]

316. The Forme of prayers and ministration of the Sacramentes &c. vsed in the Englishe Congregation at Geneua : and approued, by the famous and Godly learned man M. John Caluin. [Geneva ?] 1561.

84 folios. Page, $2\frac{7}{8} \times 4\frac{3}{4}$; paper, $3\frac{7}{8} \times 5\frac{5}{8}$ inches. On folio 36 begins The Catechisme . . .

THE DIRECTORY OF THE
COMMONWEALTH

317. A Directory for the Publique Worship of God, throughout the three kingdoms of England, Scotland, and Ireland. . . . London. Company of Stationers. 1645.

Black-letter. (7), 86, (1) pages. Page, $3\frac{13}{16} \times 6\frac{1}{4}$; paper, $5\frac{1}{2} \times 7$ inches.



318. The Service Discipline, and Forme, of the Common Prayers and Administration of the Sacraments, used in the English Church at Geneva . . . As it was approved by . . . Iohn Calvin and the Church of Scotland. . . . London: Cooke. 1641.

Black-letter. (4), 63 pages. Page, $3\frac{3}{4} \times 6$; paper, $5\frac{1}{4} \times 7$ inches.

319. The Cavaliers New Common-Prayer Booke unclasp't. It being a collection of prayers and thanksgivings, used in his Majesties Chappell and in his armies. . . . York: Buckley. 1644.

Black-letter. 16 pages. Page, $4\frac{1}{2} \times 6\frac{5}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{4}$ inches.

PRIVATE PRAYERS AND DEVOTIONS

320. Certaine select Prayers; gathered out of S. Augustines Meditations, which he calleth his priuate talke with God. Also his Manuel, or booke of Contemplation of Christ. Newly printed. . . . London: Iohn Wolfe. 1586.

Black-letter. Signatures A-U 7, in eights. Page, $3\frac{3}{4} \times 5$; paper, $3\frac{3}{4} \times 5\frac{1}{2}$ inches. Main title in a compartment.

321. A Booke of Christian Praiers, collected out of the ancient writers, and best learned in our time: . . . London: Company of Stationers. 1608.

Black-letter. Page, $3\frac{13}{16} \times 6\frac{1}{2}$ inches. The title is surrounded by an engraved border representing a tree of Jesse. The book is called usually "Queen Elizabeth's Prayer Book."

322. A Collection of Private Devotions, in the practice of the Ancient Church, called the Hours of Praier. . . . London: Royston. 1664.

(71), 334, (5) pages. Page, $2\frac{1}{2} \times 4\frac{7}{8}$; paper, $3 \times 5\frac{1}{2}$ inches. The compiler was Bishop John Cosin.

323. Devotions. First part in the Antient Way of Offices. With psalms, hymns and pray'rs. . . . 2d edition. Roan. MDCLXXII.

(27), 450 pages. Page, $2\frac{5}{8} \times 5$ inches; paper, $3\frac{1}{4} \times 5\frac{3}{4}$ inches. Contemporary binding in dark brown leather. A posthumous work of John Austin.

324. A Discourse of Angels: their nature and office, or ministry. . . . London: Parkhurst. 1701.

(8), 314, (2) pages. Page, $4\frac{3}{8} \times 6\frac{3}{4}$; paper, $5\frac{3}{4} \times 8$ inches. The book is the work of Richard Sa(u)nders.

See also No. 315, "Deacon's Devotions."

THE PSALMS IN METRE AND IN PROSE HYMNALS AND ANTHEMS

325. The Whole Booke of Psalmes, collected into English meeter by Tho. Sterneholde, John Hopkins, and others; conferred with the Hebreue. London: Windet . . . 1597.

181, (21) folios. Page, $1\frac{5}{8} \times 2\frac{3}{4}$; paper, 2×3 inches. Printed in small clear type. Title in a compartment.

326. The Whole booke of Psalmes collected into English meetre by T. Sternehold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebreue. With apt notes to sing them withall. . . . London: Windet. . . . 1598.

Black-letter. Page, $4\frac{1}{4} \times 6\frac{5}{8}$; paper, $5\frac{1}{2} \times 7\frac{1}{2}$ inches. Title in a compartment. Wood-cut initial letters.

327. Les Pseaumes de David, mis en rime francoise par Clement Marot, & Theodore de Besze, avec les XVI Cantiques du Vieil & Nouveau Testament. . . . Berjon. M. DC. III.

Signatures A-Z, a-g, and A-D 7, in eights. Page, $2\frac{3}{8} \times 4$; paper, $3\frac{3}{8} \times 4\frac{5}{8}$ inches. The Catechism of Calvin, in French, is contained in this copy.

328. The Whole booke of Psalmes: with their wonted tunes, as they are sung in churches, composed into foure parts: being so placed, that foure may sing each one a severall part in this booke. . . . Compiled by X. svndry authors. . . . In London: Printed by Thomas Este, for the companie of Stacioners. 1604.

(1), 274, (4) pages. Page, $3\frac{1}{4} \times 5\frac{1}{2}$; paper, 4×6 inches. Each psalm has four tunes, indicating cantus, altus, tenor, and bassus. Pages 274-276 contain prayers; pages 277, 278, a table.

329. The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew; with apt Notes to

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sing them withall. . . . London, Printed for the Company of Stationers. 1615. Cvm Privilegio.

Black-letter. (19), 1-110, 110, 111, 112, 112-151, + (16) = 188 pages. Page, $5\frac{1}{4} \times 6\frac{3}{4}$; paper, $7\frac{1}{2} \times 11\frac{1}{8}$ inches. Title in an elaborate compartment, $6\frac{1}{2} \times 10\frac{3}{4}$ inches, with Fame, Wisdome and Science. Vignettes and initial wood-cut letters. The letter A on signature A 2, obv. and C on signature A 5, obv. have the initials T. P., representing the name Thomas Purfoot, the elder (1562-1615), who printed the book for the Company. Contemporary binding in vellum.

330. The whole book of Psalmes, with the Prose in the Margin, according to the new translation of the English Bible. . . . London: Company of Stationers. 1649.

(1), 428, 8 pages. Page, $3\frac{3}{4} \times 6$; paper, $4\frac{1}{2} \times 6\frac{1}{2}$ inches. Title in a compartment. Red ruled throughout, by hand. Contemporary binding in dark blue morocco.

331. A New Version of the Psalms of David, Fitted to the tunes used in churches. By N. Tate and N. Brady. London: Clark . . . 1696.

(3), 316, (4) pages. Page, $2\frac{1}{2} \times 5\frac{1}{8}$; paper, $3\frac{1}{2} \times 5\frac{7}{8}$ inches.

332. A New Version of the Psalms of David . . . By N. Tate and N. Brady. 2d edition . . . London: Clark . . . 1698.

(3), 314, (1) pages. Page, $2\frac{1}{2} \times 5\frac{1}{2}$; paper, $3\frac{3}{4} \times 5\frac{3}{4}$ inches.

333. A New Version of the Psalms of David: . . . By N. Brady and N. Tate. Boston, New-England: Re-printed by J. Draper, for T. Leverett, in Cornhill. 1754.

320 pages. Page, $2\frac{7}{8} \times 5\frac{1}{2}$; paper, $3\frac{3}{8} \times 5\frac{7}{8}$ inches. Pages 315-320 contain the Benedictus, Magnificat, Nunc dimittis, and other hymns. Then follows as part 2:

Appendix, containing a number of Hymns taken chiefly from Dr. Watts's Scriptural Collection. . . . Boston: Printed for T. Leverett. 1760.

THE BOOK OF COMMON PRAYER

84 pages, and 10 broadside-folios containing instructions how to sing, and notes to selected hymns.

334. A New Version of the Psalms of David . . . By N. Tate and N. Brady. Boston: John Boyles. . . . M. DCC. LXXIII.

276 pages. Page, $2\frac{5}{8} \times 5\frac{1}{2}$; paper, $3\frac{1}{2} \times 6\frac{1}{4}$ inches.

335. A New Version of the Psalms of David . . . By N. Tate and N. Brady. Boston: Samuel Hall. . . . MDCC XCI.

358 pages. Page, $2\frac{1}{2} \times 5\frac{1}{4}$; paper, $3\frac{1}{2} \times 6\frac{1}{4}$ inches.

336. The Psalms of David, Imitated in the Language of the New Testament, . . . By I. Watts. 2d edition. London: Clark . . . 1719.

viii, 318, (29) pages. Page, $2\frac{3}{4} \times 5\frac{1}{4}$; paper, $3\frac{1}{4} \times 5\frac{1}{2}$ inches.

337. The Psalms of David, imitated in the language of the New Testament . . . Together with Hymns, and Spiritual Songs, in three books . . . With Indexes and Tables complete. By Isaac Watts. Boston: Thomas & Andrews. MDCCXCI.

227 pages. Page, $4\frac{3}{4} \times 8$ inches.

338. Hymns and Spiritual Songs. In three books. I. Collected from the Scriptures. II. Compos'd on divine subjects. III. Prepared for the Lord's Supper. With an essay towards the improvement of Christian Psalmody, by the use of Evangelical Hymns in worship, as well as the Psalms of David. By I. Watts. London: J. Humfreys, for J. Lawrence. 1707.

xxiv, 276 pages. Page, $2\frac{5}{8} \times 5\frac{3}{8}$; paper, $3\frac{1}{4} \times 5\frac{7}{8}$ inches. The first edition of Watts's famous hymns.

339. The Psalms of David, translated from the Vulgat. M. DCC.

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(19), 347 pages. Page, $2\frac{3}{8} \times 5$; paper, $3\frac{1}{2} \times 6\frac{1}{4}$ inches. The translator was Sir John Caryl, titular Lord Caryl.

340. The Psalter or Psalms of David, printed as they are to be sung or said in churches. London: Burns. MDCCC XLIII.

Black-letter. Page, $3 \times 4\frac{1}{2}$ (with border, $4\frac{3}{8} \times 6\frac{3}{8}$); paper, $6\frac{1}{2} \times 8\frac{3}{4}$ inches. Edited, with notes, by William Dyce.

341. A Collection of Anthems used in his Majesty's chapel royal, and most cathedral churches in England and Ireland. . . . Published under the direction of Anselm Bayley . . . London: Rivington . . . MDCCLXIX.

xv, 240, (7) pages. Page, $3\frac{1}{2} \times 6\frac{1}{8}$; paper, $4\frac{1}{2} \times 7\frac{1}{4}$ inches. Rubricated throughout.

PRE-REFORMATION LITURGIES

AND OTHER SOURCES OF THE BOOK OF COMMON PRAYER

342. *Codex liturgicus ecclesiae vniversae in epitomen reductus*. Cvravit Herm. Adalb. Daniel. Lipsiae: Weigel. MDCCCXLVII–MDCCCLIII.

4 volumes. 8vo. Vol. 1 contains the Roman liturgy; vol. 2, the Lutheran liturgy; vol. 3, the Reformed and Anglican liturgies; vol. 4, Oriental liturgies.

343. *The Ancient Liturgy of the Church of Jerusalem, being the Liturgy of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity: by comparing it with the account given, in 347 A.D., of that liturgy by St. Cyril, presbyter and afterwards bishop of Jerusalem, in his fifth Mystagogical Catechism, and with the Clementine liturgy, &c. . . . With an English translation and notes, as also an appendix, containing some other ancient prayers, of all which an account is given in the preface*. By Thomas Rattray. London: Bettenham. M. DCC. XLIV.

xx, 122 pages. Page, $5\frac{3}{4} \times 8\frac{1}{2}$; paper, 7×9 inches.

344. *The Ancient Liturgy of the Church of England, according to the Uses of Sarum, Bangor, York, & Hereford, and the modern Roman liturgy arranged in parallel columns*. By William Maskell. 2d edition. London: Pickering. 1846.

CLXI, (1), 237 pages. 8vo.

345. *Monumenta Ritualia Ecclesiae Anglicanae; or, Occasional Offices of the Church of England according to the ancient Use of Salisbury, the Prymer in English, and other Prayers and Forms. With dissertations and notes* by William Maskell. London: Pickering. 1846, 1847.

3 volumes. 8vo.

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346. *Origines Liturgicæ, or Antiquities of the English Ritual, and a dissertation on primitive liturgies.* By William Palmer. Oxford: The University Press. MDCCCXXXII.

2 volumes. 8vo.

347. *The Old Service-books of the English Church.* By Christopher Wordsworth and Henry Littlehales. London: Methuen & Co. 1904.

xv, 319 pages, 8vo, plates and facsimiles. = Volume 3 of *The Antiquary's Books*.

348. *The Church of our Fathers, as seen in St. Osmund's rite for the Cathedral of Salisbury, . . .* By Daniel Rock. London: Dolman. MDCCCXLIX–MDCCCLIII.

3 volumes. Plates and illustrations. 8vo.

349. *The Liturgy of the Church of Sarum. Together with the Kalendar of the same church. Translated from the Latin, with a preface and explanatory notes, by Charles Walker. With an introduction by T. T. Carter.* London: Hayes. [1866.]

vii, 127 pages. Small 4to.

350. *The Sarum Missal done into English.* By H. Harford Pearson. 2d edition. London: Church Printing Company. MDCCCLXXXIV.

LXIX, 15, 615 pages. 8vo.

351. *Processionale ad Usus insignis ac præclaræ ecclesiæ Sarum.* Leeds: McCorquodale & Co., Limited. MDCCC LXXXII.

xxiii, 174 pages. 8vo.

352. *Ordinale Sarum, sive Directorivm Sacerdotvm (Liber, quem Pica Sarum vulgo vocitat clerus): auctore. Clemente Maydeston, sacerdote: Transcribed by the late William*

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Cooke, and edited by Chr. Wordsworth. London: Henry Bradshaw Society. 1901, 1902.

2 volumes. 8vo.

353. The Psalter, or Seven ordinary Hours of Prayer according to the Use of the illustrious & excellent Church of Sarum. And the Hymns, Antiphons & Orisons or Collects, for the principal festivals & seasons; with the appropriate musical intonation & melodies, together with hymns, and other devotions from Ancient English Sources, and the more important variations of the York and Hereford Uses. Also, the Litany and Vigils of the dead, translated and arranged for private, or cœnobial use. With explanatory notes and comments. London: Masters. M. DCCC. LII.

(4), 443, (1) pages. Page, including red-ruled border, $4\frac{5}{8} \times 6\frac{3}{4}$; paper, $6 \times 8\frac{1}{4}$ inches.

354. Manuale et Processionale ad Usus insignis ecclesiæ Eboracensis. Durham: Andrews & Co. 1875.

xxvii, 207, 228* pages, 8vo. = Volume 63 of the Publications of the Surtees Society, for whom Canon William George Henderson did the editorial work.

355. Missale ad Usus percelebris ecclesiæ Herfordensis. 1874.

xlvii, 461 pages. 8vo. Edited by William George Henderson and published by McCorquodale in Leeds.

356. The Missal of St. Augustine's Abbey, Canterbury. With excerpts from the Antiphonary and Lectionary of the same monastery. Edited, with an introductory monograph, from a manuscript in the library of Corpus Christi College, Oxford, by Martin Luther Rule. Cambridge: The University Press. 1896.

clxxxiv, 174 pages. Large 8vo.

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357. The Brandenburg-Nuremberg Kirchen Ordnung of 1533.

Kirchen Ordnung In meiner gnedigen herrn der Marggrauen zu Brandenburg Vnd eins Erbern Rats der Stat Nürnberg Oberkeyt vnd gepieten Wie man sich bayde mit der Leer vnd Ceremonien halten solle. M. D. XXXIII.

Colophon: Getruckt durch Johan Petreium. Anno M. D. XXXIII.

Black-letter. Signatures A-L iv and a-o ii, in sixes. Partly rubricated. Page, $5\frac{1}{4} \times 8\frac{1}{2}$; paper, $8 \times 11\frac{1}{2}$ inches. Original contemporary binding, wooden covers and pig-skin back, with brass-clasps. The liturgy was compiled by Andreas Osiander and Johann Brentz (Brenz).

358. A necessary doctrine and ervdition for any Christen man, set furthe by the kynges maiestie of Englande &c.

Colophon: Imprinted at London in Fletestrete by Thomas Barthelet . . . M. D. XLIII. . . .

"The King's Book." Black-letter. Signatures A-Z, a-e, in fours. Page, $4\frac{1}{4} \times 6\frac{1}{4}$; paper, $5\frac{1}{4} \times 7\frac{1}{8}$ inches. Running head-lines and chapter headings in roman. Wood-cut initial letters.

359. Another copy of: A necessary doctrine and ervdition for any Christen man.

Large-paper copy. Paper, $5\frac{1}{2} \times 7\frac{3}{4}$ inches.

360. Formularies of faith, put forth by authority during the reign of Henry VIII., viz., Articles about religion, 1536; The institution of a Christian man, 1537; A necessary doctrine and erudition for any Christian man, 1543. Oxford: At the University Press. M. DCC. LVI.

xxxii, 336 pages, 8vo. Edited by Charles Lloyd, late bishop of Oxford.

THE PRYMER OR LAY-FOLKS PRAYER-BOOK

361. The Prymer or Prayer-Book of the Lay people in the Middle Ages in English, dating about 1400 A. D. Edited with introduction and notes from the manuscript (G 24) in St. John's College, Cambridge, by Henry Littlehales. London: Longmans, Green & Co. 1891, 1892.

Two volumes. Large 8vo. Part 1, Text (ix, 120 pages). Part 2, Collation of Mss. With a temporary introduction (xx, 76 pages). Facsimile plates in both volumes.

362. ¶ Hore Beatissime virginis Marie ad legitimũ Sarisburiensis Ecclesie ritum/ cum quindecim orationibus beate Brigitte/ ac multis alijs orationibus pulcherrimis/ et indulgentiis/ cum tabula aptissima iam ultimo adiectis.

Follows wood-cut—the funeral of the virgin—which recurs Fol. xxxi, rev. Below this,

¶ Uenũdať Parisius a Frãcisco Regnault In vico seti Jacobi/ sub signo Elephantis.

Black-letter. 224 folios. Signatures A in tens, A-X, y, z, t, p, aa, bb, in eights; bb 7 and 8 blank. Folios 1-24 are not numbered. Folio 25 (signature B 7) begins with Fo. j. The numbering continues as far as folio 220, numbered Fo. cxcvj. The last four leaves, again, are not numbered. Each page is surrounded by a beautiful wood-cut border. Page, $3\frac{3}{4} \times 6\frac{3}{8}$; with border, $5 \times 8\frac{1}{2}$; paper, $6\frac{1}{4} \times 9\frac{5}{8}$ inches. Title and text in black and red. Full-page wood-cuts and bold initial letters throughout the volume. Colophon on bb vi obv., end: ¶ Hore beatissime virginis Marie secũdũ vsum Sa2/ totaliter ad longum/ cum multis pulcherrimis orationibus & indulgẽtijs iam vltimo adiectis. Impresse Parisius per Frãciscũ Regnault: Impẽsis & sumptibus eiusdẽ alme vniuersitatis Parisiẽ. librarij iurati. Anno dñi millesimo qngentesimo vigesimo sexto . Die ve'ro . j . Martij . The reverse contains the printer's device and below it M. D. xxvj.

363. Thys prymer off salysburye vse . is sett owght along . wythought ony serchyng, with many prayers, and goodly

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pyctures yn the Kalender, yn the matyns off ovr lady, yn the houres off the crosse yn the vii psalmes: & yn the dyryge, wyth the xv oos yn ynghlysh & the pfessionall & Jesus psalter, newly enpryntyd yn Paris wythyn the howse off Thylmã keruer att the expenses off Johan growte boke-seller yn london dwellyng wythyn the blak freers next the churche doore. . . . M. D. xxxiii.

Black-letter. Signatures A-Z viii, comprising Fo. i-clxxxiii. A i-G viii. numbered Fo. clxxxv-ccxl. Then follows an unfolioed insertion of 2 signatures, marked ✠ and ✠✠, = 16 leaves. These, again, are followed by signatures H i-N viii, comprising Fo. ccxli-cclxxxiii, and five unnumbered leaves, containing the table of contents and the colophon. Page, $2\frac{1}{4} \times 4$; paper, $3\frac{3}{8} \times 4\frac{3}{4}$ inches. Printed in black and red, with many wood-cuts. Original stamped binding with an arabesque pattern in reddish color on the sides; old gilt gauffred edges. The oval wood-cuts in the Calendar, representing the successive stages of the human life, have the Lorraine cross, the mark of Geofroy Tory. This copy appears to be the only extant perfect specimen of the issue of 1533.

364. ¶ Hore beatissime virginis Marie ad legitimũ Sarisburiensis Ecclesie ritum/ cum quindecim orationibus beate Brigitte/ ac multis alijs orationibus pulcherrimis/ & indulgētijs cum tabula aptissima iam vltimo adiectis. 1535.

Follows the same wood-cut as in the edition of 1526. Below this, ¶ Uenũdanť Parisius a Frãcisco Regnault In vico Jacobi/ sub signo Elephantis.

Black-letter. 174 folios. Signatures A in tens; A-X iiij in eights. The first 13 leaves are not numbered, the 14th beginning with Fo. iiij (signature A iiij). The numbering continues, with few omissions, as far as Fo. clx. The last four leaves are not numbered. Printing and ornamentation similar to that of the edition of 1526. Page, $5 \times 7\frac{7}{8}$; paper, $6\frac{1}{4} \times 8\frac{3}{4}$ inches. The borders occur only on pages with large wood-cuts. The reverse of the last folio contains the colophon and the printer's device. The colophon corresponds to that of 1526 excepting the date, which reads Anno domini millesimo quingentesimo tricesimo sexto. Die vero .xxv. Maij.

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365. [Here after foloweth the Prymer in Englysshe sette out alonge after the use of Sarum. 1538.]

Colophon: Thus endeth the Prymer in Englysshe after the vse of Salysbury, dilygētly correcte & newly imprinted at Rowen by Nycholas le Roux for Franchoyes Regnault. M. D. xxxviii.

Black-letter. Printed in black and red. Long lines, 36 to a full page. Page, $2\frac{7}{8} \times 4\frac{3}{8}$; paper, $3\frac{5}{8} \times 5\frac{1}{8}$ inches. Wood-cuts in the text, as well as figured and ornamental initials. Bound in old calf.

366. The Prymer in Englyshe, and Latyn wyth the Epy-stles and Gospelles: of euerye Sonday, & holye daye in the yere, and also the exposycion vpon Miserere mei deus. wyth many other prayers. Prynted in London by Roberte Toye. Cum priuilegio Ad imprimendum solum. 1542.

Black-letter. Signatures A-T 4 in eights. T 4, rev., blank. Size of page, $6\frac{5}{8} \times 4\frac{1}{2}$; paper, $7\frac{5}{8} \times 5\frac{7}{8}$ inches, trimmed somewhat by repeated binding. Title of Prymer as well as of part 2 in compartment, with the printer's mark of Richard Grafton. This impression of Grafton's was also made for Wyllyam Bonham. The editions are identical, excepting the publisher's name on the title-pages. Title and text are printed in black and red. An Almanacke for. xxi yeares (Fol. A 1, rev.)—from 1542–1563. The text is in English and in Latin, the former column measuring $3\frac{1}{8}$, the Latin $1\frac{3}{16}$ inches. Initial wood-cut letters throughout the English text and vignettes. T 4, obv.: The contentes of thys Prymer.

Part 2 (title):

¶ Here begynneth the Epistles and Gospels: of euery Son-daye, and holy daye in the yere. ¶ ¶ ¶ Prynted in London, by Robart Toye. 1542.

Signatures A-F 4. A 1, rev., blank; as well as F 4, rev. Part 2 ends kyngdome, whyche lyuest and raygnest for euer and euer. So be it. Part 2 is not rubricated and is wholly in English, except Fol. F. iii containing the English and the Latin of ¶ A frutefull prayer necessary for all menne, called Deus propitius.

367. ¶ The Primer in Englishe and Latine, set out along, after the vse of Saȝ: with many godlie and deuoute praiers: as it apeareth in the table. ¶ Imprinted at London, by Jhon

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Kyngston, and Henry Sutton. 1557. cum priuilegio ad imprimendum solum.

Black-letter. 160 unnumbered folios. Signatures *, Ɔ, ʒ, A-R, in eights. Page, $4\frac{1}{8} \times 6\frac{1}{4}$; paper, $5\frac{1}{4} \times 7\frac{1}{2}$ inches. Title and text printed in black and red, with wood-cuts and initial ornamental letters. A Marian Book of Hours, lettered Queen Mary's Primer. Almost contemporary binding in full light brown morocco. The primer is followed without special title-page by Abraham Vele's edition of the Pistles and Gospels of euery Sonday and holy day in the yeaere. lxxvii, (3) folios. Colophon on folio 70, obverse, below: Ɔ Imprynted at London, in Paules Church yearde at the sygne of the Lambe by Abraham Vele.



368. The Manuall of prayers, or the prymer in Englyshe, set out at lengthe, whose contentes the reader by the prologe next after the Kalender, shal some perceau and there in shall se breffly the order of the whole boke. Set forth by Jhon late bysshoppe of Rochester at the cōmaundement of theryght honorable Lorde, Thomas Crūwel, Lorde Priuie seale Uicegerent to the Kynges hyghnes.  The prayer of a ryghteous man. &c. Jacob v.

Title in a compartment, below which is printed in Roman type the line,

Cum priuilegio ad imprimendum solum.

Colophon (signature Gg iiij, reverse): Jmprynted in bottoll lane, at the sygne of the whyt beare by me Jhon Mayler for Jhon Waylande, and be to sell in powles churchyarde, by Andrewe Hester at the whyt horse, and also by Mychel Lobley, at the sygne of saynt Mycheli. cum priuilegio ad imprimendum solum. 1539.

The *Hilsey* Primer. Black-letter. 120 unnumbered folios. Signatures A-Z, Aa-Gg, in fours. Page of Calendar, $3\frac{3}{4} \times 6\frac{1}{8}$; of text, $3\frac{5}{8} \times 5\frac{7}{8}$; paper, $4\frac{1}{4} \times 7$ inches. Printed in black and red. Initial wood-cut letters, and wood-cut illustrations on F. iii (obv.), S. ii (obv.). Text wholly in English, excepting the headings of the individual psalms.

The title is in clever manuscript facsimile, otherwise a perfect copy. The first edition of Bishop John Hilsey's Primer in English.

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369. The Primer, in Englishe and Latyn, set foorth by the Kynges maiestie and his Clergie to be taught learned, and read: and none other to be vsed throughout all his dominions. Imprinted at London vvithin the precinct of the late dissolued house of the Gray friers by Richard Grafton Printer to the Princes grace, the ·vi· daye of Septembre, the yeare of our lorde. M. D. XLV. Cum priuilegio ad imprimendum solum.

The *King's* Primer. The English in black-letter, the Latin in roman type. 176 unnumbered folios. Signatures A, a-v, in eights, B, C, in fours. Page, 4 x 6; paper, 5½ x 7¾ cm. Title in a compartment. The text is rubricated.

The last folio, obverse, has The copy of the Kynges highnes ·bil assigned. The reverse contains the printer's mark and the colophon: Imprinted at London vvithin the precincte of the late dissolued house of the grey Friers by Richard Grafton Printer to the Princes grace, the ·vi· daie of Septēber, the yere of our Lorde. M. D. XLV. Cum priuilegio ad imprimendum solum.

370. The Primer set forth By the kinges maiestie & his Clergie, to be taught lerued [*sic*], and red: & none other to be vsed thorowout all his Dominions. Imprinted at London within the precinct of the late dissolued house of the graye Friers by Richard Grafton Printer to the Princes grace, the xvii. day of August, the yeare of our lorde M, D. XLVI. . . . Re-printed without any alteration. [1710?]

Black-letter. 84 folios. Page, 3½ x 6¼; paper, 4½ x 7¼ inches. Bound in old calf.

371. Three primers, put forth in the reign of Henry VIII., viz., I. A goodly prymer, 1535; II. The manual of prayers or the prymer in English, 1539; III. King Henry's primer, 1545. Second edition. Oxford: At the University Press. M. DCCC. XLVIII.

iv, 526, (1) pages. 8vo. The primers were edited by Edward Burton, late regius professor of divinity in the university of Oxford, England.

ADDENDA

After the preceding pages had been set up and electrotyped, additional books were acquired, as indicated below. They are arranged in the order observed in the main list.

372. *La Liturgie Angloise, ov le livre des prieres pvbliques de l'Administration des Sacremens, & autres Ordres & Ceremonies de l'Eglise d'Angleterre. Nouuellement traduit en François par l'Ordonnance de sa Maiesté de la Grande Bretagne. A Londres, Par Iehan Bill . . . M. DC. XVI.*

Page, $4\frac{5}{8} \times 7$ (text); $4\frac{1}{4} \times 6\frac{1}{4}$ (title); paper, $6\frac{1}{2} \times 8\frac{1}{2}$ inches. Signatures A-E 4, A-Z, Aa-Rr 3 (obv.) in fours. Title in a compartment. Part 2 contains: *Le Livre des Pseaumes de David*. Title, one leaf, verso blank; a-Z 3, in fours. Z 4, blank.

373. *The Book of Common Prayer . . . London: Christopher Barker. 1660.*

Black-letter. Page, $5\frac{5}{8} \times 9\frac{3}{4}$; paper, 7×11 inches. Printed in double columns. Bold initials, rubricated title within a wood-cut border; rubricated calendar.

Contains also, with special title-pages, (1) the Psalter or Psalms of David after the translation of the Great Bible. 1660; (2) The form and manner of making & consecrating bishops, priests & deacons: according to the appointment of the Church of England. M DC LX; (3) The whole Booke of Psalmes collected into English meeter. . . . 1661.

374. *Llyfr Gweddi Gyffredin, a Gweinidogaeth y Saramentau, . . . Yn Rhydychen, dros Joan Basged. MDCCXXVII.*

(80) pages. Page, $3\frac{5}{8} \times 6\frac{1}{4}$; paper, $4\frac{1}{4} \times 7\frac{1}{8}$ inches. Printed in double columns; red-lined throughout. The Prayer-Book is followed by the Apocrypha of the Old Testament and the New Testament, the translation corrected by the Rev. Moses Williams, of Devynnock; the Psalms in metre translated by Edmund Prys, and hymns. A companion volume contains the Welsh translation of the Old (and New) Testament. Same date and publisher. This is also edited by Moses Williams. Contemporary binding in full red morocco extra.

THE BOOK OF COMMON PRAYER

375. Book of Common Prayer and Hymns. In Memoriam Edward VII. (1901-1910) . . . London: Eyre and Spottiswoode. 1910.

23, 8, 469, (1), 208 pp. Page, $2\frac{3}{8} \times 4\frac{1}{8}$; paper, $2\frac{7}{8} \times 4\frac{1}{2}$ inches.

Contains: 1. Special forms of service in commemoration of his late Majesty King Edward VII of blessed and glorious memory to be used in all churches and chapels in England and Wales and in the town of Berwick-upon-Tweed, either on the day of the funeral, or on the most convenient day within the octave. By authority.

There are four plates in this portion of the book, viz.: (1) Portrait of the king; (2) In memoriam Edward VII, 1901-1910, with coat of arms; (3) the funeral of King Edward VII: the lying in state at Buckingham palace; (4) St. George's Chapel, Windsor. May 20th, 1910.

2. Alterations in prayers occasioned by the death of his Majesty King Edward VII and the accession of his Majesty, King George V.

3. The Book of Common Prayer, . . . together with the Psalter or Psalms of David . . .

4. Hymns ancient and modern for use in the services of the church. Complete edition.

376. The Order of the Communion, 1548. A facsimile of the British Museum Copy C. 25, f. 15. Edited by H. A. Wilson. London. 1908.

XLIII, (18), 55, (1) pages. 12 additional facsimile plates. 8vo. Henry Bradshaw Society. Volume 34.

377. *Mensa mystica*; or a discourse concerning the Sacrament of the Lords Supper. In which the ends of its institution are so manifested; our addresses to it so directed; our behaviour there, and afterward, so composed, that we may not lose the benefits which are to be received by it. By Simon Patrick. London: A. M. for F. Titon. 1667.

(64), 446 pages. Page, $3\frac{5}{8} \times 6$; paper, $4\frac{1}{2} \times 6\frac{3}{4}$ inches. Contemporary binding in full blue morocco. This is the 2d edition, which contains as part 2: *Aqua genitales*: a discourse concerning Baptism. 1670. (20), 104 pages.

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378. A vindication of the doctrine of the Holy and ever blessed Trinity, and the incarnation of the Son of God. Occasioned by the Brief notes on the Creed of St. Athanasius, and the Brief history of the Unitarians, or Socinians, and containing an answer to both. London: Rogers. 1690.

(8), 272 pages. Page, $3\frac{3}{4} \times 6\frac{3}{8}$; paper, $6\frac{1}{4} \times 7\frac{3}{8}$ inches. Contemporary binding in full dark brown morocco.

379. A Form of Prayer, with thanksgiving, to be used . . . every yeer the 27. of March: being the day of his Highnesse [Charles I.] entry to this kingdome. London: Barker . . . and . . . assignes of John Bill. 1638.

Accession service. Black-letter. 22 folios. A-F2, in fours, the last page blank. Page $4\frac{1}{2} \times 6\frac{3}{8}$; paper, $5 \times 6\frac{7}{8}$ inches.

380. A Form of Common Prayer, with thanksgiving, for the late victory by his Majesties naval forces, . . . to be used in and about London, on Tuesday the 14th of August; and through all England, on Thursday the 23d of August . . . London: Bill and Barker. 1666.

Black-letter. 32 folios. Signatures A-H 4, in fours; the last leaf, obverse, containing the colophon, reverse blank. Page, $4\frac{1}{2} \times 6\frac{1}{2}$; paper, $5\frac{1}{2} \times 7\frac{3}{8}$ inches.

381. A Form of Common Prayer, to be used on Wednesday, the 4th of February, 167 $\frac{3}{4}$, within the cities of London and Westminster . . . And on Wednesday the 11th of Febr. next through the rest of . . . England . . . for imploring Gods blessing on his Majesty and the present Parliament . . . London: Assigns of John Bill and Christopher Barker. 167 $\frac{3}{4}$.

Black-letter. 34 folios. Signatures A-J 2, in fours. Page, $3\frac{7}{8} \times 6\frac{1}{4}$; paper, $5\frac{3}{8} \times 7\frac{3}{8}$ inches.

382. A Form of Prayer with thanksgiving, to be used on Sunday September 9 . . . in due acknowledgment of God's wonderful providence, and mercy, in discovering and de-

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feating the late treasonable conspiracy against his sacred Majesties person, and government. London: Assigns of John Bill . . . , and Hills & Newcomb. 1683.

Black-letter. 24 folios. A-F, in fours. Page, $3\frac{7}{8} \times 5\frac{3}{4}$; paper, 5×7 inches. The form commemorates the discovery of the Rye House plot. The same form for the Church of Ireland may be found under No. 152.

383. A Form of Prayer, and solemn thanksgiving . . . for his Majesties late victories over the rebels; to be observed . . . upon Sunday the twenty sixth of this instant July . . . London: Assigns of John Bill . . . , and Hills & Newcomb. 1685.

Black-letter. 6 folios. A-B 2, in fours. Page, $4\frac{1}{8} \times 6\frac{1}{4}$; paper, $4\frac{3}{4} \times 6\frac{3}{4}$ inches. A form promulgated by James II, who ascended the throne on his brother's death, February 6, 1685.

384. A Form of prayer to be used on Wednesday the 12th day of March . . . being the fast day . . . To be observed . . . for supplicating Almighty God for the pardon of our sins . . . London: Bill and Newcomb. MDCLXXXIX [i.e. 1690].

Black-letter, excepting the title-page. 22 folios. A-F2, in fours. Page, $4\frac{1}{4} \times 6\frac{1}{4}$; paper, $5\frac{1}{2} \times 7\frac{5}{8}$ inches.

385. A Form of Prayer, to be used on Friday the 15th of August, and on every Friday during his Majesties expedition in the Kingdom of Ireland: being the fast-days appointed by the king and queen. . . . Dublin: Edward Jones. MDCXC.

Black-letter. 15 folios. A-D 3, in fours. Page, $4\frac{1}{4} \times 6\frac{1}{8}$; paper, $5\frac{1}{8} \times 7$ inches.

386. A collect to be used in the morning-service on the sixteenth day of July; appointed by the Lords-Justices to be observed as a thanks-giving-day, for the late eminent victory in Connaught, July, 12. 1691. Dublin: Crook, assignee of . . . Tooke. 1691.

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Black-letter, excepting the title-page. 2 folios. Page, $4\frac{5}{8} \times 6$; paper, $5\frac{3}{8} \times 7\frac{1}{8}$ inches.

387. A supply of prayer for the ships of this kingdom that want ministers to pray with them: agreeable to the Directory established by Parliament . . . London: John Field. [1645.]

16 pages. Signatures A & B, in fours. Page, $3\frac{3}{4} \times 6\frac{1}{8}$; paper, $5\frac{3}{8} \times 7\frac{3}{8}$ inches.

388. The Psalms of David, in English metre; translated from the original, and suited to all the tunes now sung in churches: With the additions of several new. By Luke Milbourne . . . London, Printed for J. Lawrence [etc.] 1698.

(23), xxiiij, (1), 324 pages. Page, $2\frac{1}{2} \times 5\frac{1}{8}$; paper, $3\frac{1}{4} \times 5\frac{3}{4}$ inches. Contemporary binding in full blue morocco. Pages iii-xxiiij contain the tunes of the Psalms; pages 316-324, Doxologies.

389. A New Version of the Psalms of David, fitted to the tunes used in churches. By Sir Richard Blackmore. London: J. March. 1721.

(11), 330 pages. Page, $3 \times 5\frac{3}{4}$; paper, $3\frac{3}{4} \times 6\frac{1}{4}$ inches. Contemporary binding in full blue morocco.

390. A New Version of the Psalms of David . . . By N. Brady and N. Tate. London: J. Ilive . . . 1727.

(2), 232, (2) pages. Page, $3 \times 6\frac{3}{8}$; paper, $4\frac{1}{4} \times 7\frac{1}{8}$ inches. Contemporary binding in full dark blue morocco.

391. The Psalms of David, translated into heroic verse, in as literal a manner, as rhyme and metre will allow. With arguments to each Psalm, and explanatory notes . . . London: S. Birt and J. Buckland. M. DCC. LIV.

xvi, 366 pages. Page, $2\frac{7}{8} \times 5\frac{5}{8}$; paper, $4\frac{3}{8} \times 7$ inches. Contemporary binding in full English red morocco. The translation was made by Stephen Wheatland and Tipping Silvester.

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392. The Book of Praise from the best English hymn writers. Selected and arranged by Roundell Palmer. London: Macmillan and Co. 1867.

xiv, (1), 512 pages. Page, 2×5 ; paper, $4 \times 6\frac{1}{4}$ inches. A volume belonging to the Golden Treasury series. The first edition appeared in 1863.

393. Hymns: Their history and development in the Greek and Latin churches, Germany and Great Britain. By Roundell, Earl of Selborne. London and Edinburgh: Black. 1892.

(5), 216 pages. Page, $2\frac{7}{8} \times 5\frac{7}{8}$; paper, $4 \times 6\frac{1}{2}$ inches.

394. The Leofric Missal as used in the Cathedral of Exeter during the episcopate of its first bishop, A. D. 1050–1072. Together with some account of the Red book of Derby, the Missal of Robert of Jumièges, and a few other early manuscript service books of the English church. Edited, with introduction and notes by F. E. Warren. Oxford: At the Clarendon Press. 1883.

lxvi, (1), 344 pages. Plates. Facsimile. 4to.

395. Breviarium Romanum a Francisco cardinali Quignonio editum et recognitum iuxta editionem Venetiis A. D. 1535 impressam. Curante Johanne Wickham Legg. Cantabrigiae: Typis atque impensis Academiae. MDCCC-LXXXVIII.

liv, 208 pages. 8vo.

396. The Rites and Ceremonies of the Greek Church, in Russia; containing an account of its doctrine, worship, and discipline. By John Glen King. London: W. Owen, . . . MDCCCLXXII.

(7), xix, (4), 477, (6) pages. Page, $4\frac{3}{4} \times 7\frac{5}{8}$; paper, $9 \times 11\frac{1}{2}$ inches. Medallion portrait of Catherine II, of Russia, on title-page; plans of churches and plate, showing costumes of the priests, etc. Contemporary binding.

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397. The glory of their times; or, the lives of ^c Primitive Fathers, cōtayning their chiefest actions, workes, sentences, and deaths . . . London. I. Okes . . . 1640.

(8), 538 pages. Page, $4\frac{1}{4} \times 6\frac{5}{8}$; paper, $5\frac{1}{8} \times 7\frac{1}{4}$ inches. Engraved title-page and 45 portraits finely engraved by G. Glover. The author of the work was Donald Lupton. Contemporary binding in old English crimson morocco extra.

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Jan 17/1911

